

# U. S. Department of Justice

(MATERIAL MUST NOT BE REMOVED FROM OR ADDED TO THIS FILE)

CLASSIFICATION NO.

## FEDERAL BUREAU

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54538 DOCID: 34419134

*of*

Declassification authority derived from FBI  
Automatic Declassification Guide, issued May  
24, 2007

## INVESTIGATION

Bureau File Number 100-410935

*See also Nos.*

Volume Number  
100-34677

Los Angeles, California  
September 8, 1951

1. Index card containing names.

2. List of Tenny Rept Ctd. (5-10-54) *af*



100-34677-1a

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 8 1951	

*casg.*

Received 6-16-51

From Ass Trash  
(Name of contributor)

7410 Sunset Blvd.  
(Address of contributor)

By Bernard M. Placik  
(Name of Special Agent)

To Be Returned Yes ( )  
No (☒)

Description: Index card  
containing name

File No. 100 - 34677 - 1a1

Em

100 - 34677 - 1a /

Price, Vincent  
1815 Benedict Canyon Drive  
Beverly Hills

Cr. 5-1085

100-34677-1a1

100-34677\*

11  
J

6-16-51  
Asst Hdqtrs  
Bernard M. Ptacek

Date Received 4/28/57  
From Vincenzo Price  
(Name of Contributor)  
1815 Benedict Canyon  
(Address of Contributor)  
By MM/Bygones & LG Graham  
(Name of Special Agent)  
To Be Returned Yes ( )  
No (☒)

Description: Letter of Tenney Rept Lita  
4 wms vs Price & his answer

File No. 100 - 34677 - 1a2

C O P Y

PRICE, Vincent, actor....QUE  
9/18/53 Casting/ SGems

9/23/53 Bell from Bierly

VINCENT PRICE signed name to full page ad appearing in the Hollywood Reporter, October 24, 1947, protesting the conduct of the Washington hearings. The ad was sponsored by the Committee For the First Amendment, cited as a Communist front by the California Committee on Un-American Activities, 1948.

The Arts, Sciences and Professions Council of the Progressive Citizens of America met in Beverly Hills July 9th, 1947, for the purpose of launching a nation-wide campaign against "thought control". Progressive Citizens of American was cited as a Communist front by the Calif. Comm. on Un-American Activities in 1947.

On page 689, of the 1949 Tenny Report, the California Committee on Un-American Activities cites VINCENT PRICE among those individuals who "persistently, viciously, and dishonestly" attacked and denounced the committee and its members.

Subject sponsored Artists Front to Win the War in October 1942, according to its program. Artists Front to Win the War was cited as a Communist front by the Special Committee on Un-American Activities, 1944.

According to information on the West coast, VINCENT PRICE was a member of the executive council of the Hollywood Democratic Committee in August 1946. the Hollywood Democratic Committee was cited as a Communist front by the Calif. Com. on Un-Am. Act. 1948.

He is reported to have sponsored the Joint Anti-Fascist Refugee Committee meeting with Abe Lincoln Brigade at Shrine Auditorium, September 1947.

(over)

Vincent Price - 2

Subject is also reported to have been chairman of an Arts, Sciences and Professions Council Arts and Architecture Forum, Nov. 1941. The National Council of the Arts, Sciences and Professions was cited as a Communist front by the Congressional Committee on Un-American Activities, 1949.

Rec'd. 9-28-53

9/28 Sent citations to Castings on I.B.

10/2/53 Casting advises forget for time being - not using.

So advised Bell.



## TO WHOM IT MAY CONCERN

I wish to state that I am not now and never have been a member of the Communist Party.

I am not in sympathy with Communist ideologies and I believe that Totalitarianism in any form is against the ideals of the American way of life.

I will work and think to preserve the Constitution of the United States against the encroachment of any Communist or other than American ideology.

I believe we must individually and as a Nation do everything possible to see to it that all enemies, all who desire the overthrow of our form of Government, are brought to Justice.

I have never joined or worked for any organization that I knew was a Communist organization or Communist dominated or in any other way subversive.

The following organizations I worked for as an artist without knowledge of their subversive nature and prior to their inclusion as Communist Front organizations by the House Un-American Activities Committee.

1. The Thought Control Conference of the Hollywood Independent Citizens Committee of the Arts Sciences and Professions, July 1st, 1947.

I was asked to be Chairman of the Actors division of this Conference and acted in that capacity only by introducing the speakers. These speeches purported to deal with the History of the Theatre as a free medium of expression and as such seemed harmless.

I also debated with the division of this conference on the subject of jurisdiction by the Government over the Fine Arts and remember saying that I did not feel it should be left up to Mr. Truman to decide what was good or bad Art.

I felt immediately that this conference had achieved nothing, and at that time I began to understand that so called progressive groups like this were only substituting their own kind of Thought Control for the Thought Control they purported to fight.

I do not think I attended any more meetings of this group as I was immediately convinced that they were on the wrong track. At any rate by 1948 I had disassociated myself from it of my own accord before it was cited as Un-American.

2. October 24th, 1947 I signed along with hundreds of others an ad in the Hollywood Reporter protesting the hearings in Washington. This ad was sponsored by the Committee for the First Amendment.

I have since become convinced that the various groups and Committees uncovering treasonable activities in our country are completely necessary, and I am more than willing to cooperate with them in every way.

3. The above applies to the citation that my name was used along with many others to protest against the hearings by the California Committee on Un-American Activities, page 689 of the Tenny Report. I felt that many people were being named by that Committee who like myself had no knowing Communist affiliations, and that their names were put on lists that hurt their reputations and that they were given no chance to clear themselves.

4. In 1946 I was asked to be on the Executive Council of the Hollywood Democratic Committee, and as I remember I went to one meeting and resigned. I don't believe I was ever active in this organization either on the Council or as a member. Certainly not after 1947.

5. In 1947 I was one of many entertainers at the Shrine Auditorium in a benefit for the Joint Anti-Fascist Refugee Committee. Not knowing of this organization's Communist background, I thought it was doing exactly what it purported; i.e., helping refugees from Fascist destroyed Europe.

It is probable that I did sponsor The Artists Front to Win the War in 1944 although I have no clear recollection of it. It was a time during the war when actors were called on to do many things for the war effort.

I did more than thirty radio shows called the Treasury Star Parade for the Treasury Department.

I was one of the head speakers for the Red Cross in behalf of Blood donations.

I was a "Minute Man" for the American Theatre Wing in New York, appearing in behalf of the Treasury Department on almost every broadcast in New York.

I did innumerable benefits for every organization engaged in War work and feel that I made a maximum contribution to our War effort.

To sum up....I realize now that many organizations were using actors and artists through their natural desire to help a cause, to help spread the subtle ideologies of Communism, but I can honestly state that I never spread any Communistic doctrine and that I belonged to or worked for the above listed organizations with no knowledge of their Communist Front activities.

I would further like to add that I believe people who stand on the Fifth Amendment to cover up treasonable activities should be considered subversive and dealt with accordingly.

I state all the above in the earnest desire to right an unintended wrong, and to be able to continue in my devotion to my Country with no question of my loyalty and love for it.

(signed) Vincent Price

March 6th, 1954



**Federal Bureau of Investigation  
United States Department of Justice**

FD-71  
(7-30-45)



IN REPLY, PLEASE REFER TO

FILE NO. \_\_\_\_\_

**COMPLAINT FORM**

*100-24378-6*  
*100-18355-260*  
*100-14364-408*  
*100-14364-0-364*  
*100-18874-490*  
*1568*

**Subject's Name and Aliases**

**Address of Subject**  
**MISCELLANEOUS**  
**Character of Case**

*70-746-1*

**Major E. D. GAREY**  
**Name of Complainant**  
**Asst. Mgr. U.S.Vets Hosp. Sawtelle**  
**Address of Complainant**  
**ARizona 9-3741 Ext. 16**  
**Telephone Number of Complainant**  
**9:55 A.M., 4/9/51**  
**Date and Time Complaint Received**

**DESCRIPTION OF SUBJECT:**

**FACTS OF COMPLAINT:** Major Garey called and said ~~HE~~ the hospital plans on having VINCENT PRICE, actor, give a Memorial Day address. He said they are getting ready to put out notices of the address and are anxious to know if PRICE is "all right". He said he called the office because he could not get in touch with Jim OConnell, whom he usually deals with. Mr. Carey was advised of the confidential character of our records and our inability to disseminate any information contained therein. He wanted to know if we could give a statement as to whether or not they should have Price go ahead with the address. He was told that we could not make recommendations one way or the other.

**ACTION RECOMMENDED BY AGENT:**

62-0 No action.

*DEAD 100-34677-1*

SEARCHED <i>52</i>	INDEXED <i>52</i>
SERIALIZED <i>52</i>	FILED <i>52</i>
APR 9 1951	
FBI - LOS ANGELES	

*opened dead 4-16-51*  
*52*

*Correll*

**J. WELDON ROHNER**  
**Special Agent**

## OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO: SAC

DATE: July 17, 1951

FROM: SA BERNARR M. PTACEK

SUBJECT: ARTS, SCIENCES AND PROFESSIONS COUNCIL  
INTERNAL SECURITY - C

On June 15, 1951, [REDACTED]

[REDACTED] Southern  
California Council of the Arts, Sciences and Professions,  
7410 West Sunset Boulevard, Hollywood, California.

[REDACTED]

On the morning of June 16, 1951, the writer found material in the trash at the rear of ASP headquarters pertinent to this file. It is being placed in the 1A serial.

BMP:CEA

~~100-18355~~

100-34677

100-34677-2

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP - 5 1951	
FBI - LOS ANGELES	

*fil*

TO: SAC  
FROM: ANDREW JOSEPH DECKER, JR., SA  
RE: COMPIC  
INTERNAL SECURITY - C

By letter dated August 30, 1951, which is serial 2110 of this file, the Bureau furnished two photostatic copies of a signed statement obtained by Army Security Officers on June 18, 1951, from FREDERICK ROSS, First Lieutenant, U. S. Army.

The Bureau advised that the names appearing in ROSS' statement should be checked through the indices of the offices receiving copies of the statement. The Bureau further advised that if there are pending cases on any of these individuals, the information in ROSS' statement should be appropriately phrased and included in the next investigative report submitted.

If there are no pending cases on certain of these persons, but on the basis of the information furnished, investigation is now warranted, this office is instructed to conduct the necessary investigation and submit the results in an investigative report. The aforementioned photostatic copies of ROSS' statement have been placed in 100-15732-1B36 to which reference should be had for the complete transcript.

The following are the names of individuals mentioned in the statement in which this office has an interest.

AJD:RNR

100-15732

cc: 100-34677 (VINCENT PRICE)  
100-29656 (J. BERRY)  
100-26591 (CURT CONWAY)  
100-38923 (M. ELLIS)  
100-new (BERT CONWAY)  
100-33598 (WILL GEER)  
100-24277 (LOU GILBERT)  
100-24286 (LLOYD GOUGH)  
100-28747 (WILL LEE)  
100-30546 (PEGGY LLOYD)  
100-36864 (B. MEREDITH)  
100-22458 (E. PRESCOTT)  
100-29242 (AMELIA ROMANO)  
100-19755 (ELLIOTT SULLIVAN)  
100-new (HELEN TAMIRIS)  
100-5540 (O. WELLS)  
100-new (ANNA SOKOLOV)  
100-28772 (H. BAY)  
100-new (KENT ADAMS)  
100-29394 (LOUISE CRAIG)  
100-34465 (JOSE FERRER)  
100-25066 (BETTY GARRETT)  
100-new (HERTA WARE GEER)  
100-20687 (MICHAEL GORDON)  
100-30894 (GENE KELLY)  
100-29208 (NORMAN LLOYD)  
100-27604 (SANFORD MEISNER)  
100-36032 (ZERO MOSTEL)  
100-23349 (S. ROBERTS)  
100-22800 (GALE SONDERGAARD)  
65-3076 (HYRAM SHERMAN)  
100-new (ALEX NORTH)  
100-new (HENRY WINSTON, Actor)

SEARCHED.....	INDEXED.....
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100-34677-3

MEMO, SAC  
LA 100-15732

KENT ADAMS

"Alias Kent Morrison, who is now working in motion pictures under the name Kent O'Morrison. I was recruited into the Communist Party by him during the time we were living together on 4th Street. He was a member of the John Reed Unit. Prior to World War II, he was an organizer of one of the many Communist Party clubs. During the war, he served in the Army with the 'Soldiers Shows Unit' and appeared in the production 'This is the Army' under the name Kent Adams. As Kent O'Morrison, he appeared in the motion picture 'Dear Ruth' playing the part of the sergeant. His wife was ANN LINCOLN. He was a good friend of Bob Reed, Ellen Andrews and Tom Kennedy. I believe he is a graduate of the Illinois Military Academy. According to hearsay, he is no longer a Communist Party member."

EDITH BARRETT

"She is an actress now appearing in motion pictures. To my knowledge, neither she nor her husband, Vincent Price, also a motion picture actor, have ever been Communist Party members. I worked with them in the Mercury Theater."

HOWARD BAY

"Well known scenic designer. Before the war, he was known by reputation as a Communist Party member. He worked on the WPA Federal Theater project and was very close to Will Geer, Mary Tarcail and Helen Tamiris, who staged the dances in 'Annie Get Your Gun' in 1946. He was a member of the Parent Tom Payne Club. His open activity diminished as his success increased so that eventually, he could only be contacted by the Theater Section Organizer. He was born in Centralia, Washington, on 3 May 1912, was educated at the Carnegie Institute of Technology, Westminster College, Marshall College and the University of Colorado. He made his Broadway debut in 'Chalk Dust' in 1935. Among his many Broadway plays are: 'One-Third of a Nation', 'Little Foxes',

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'One Touch of Venus', 'Deep Are the Roots' and 'Show Boat'. He has also designed for motion pictures and was the recipient of a Guggenheim memorial scholarship for 1941 - 1942."

JOHN BERRY

"He is currently a motion picture director who was formerly with the Mercury Theater in New York. He is a close personal friend of STEPHEN ROBERTS. Prior to the war, I did not know him as a Communist Party member. When I visited him in California during the war, ANN SNAYLOR ROSS, then my wife, and I spent the night at his home. Ann Snaylor Ross knew him as a Communist Party member. Without specific admissions, we recognized one another as Communist Party members. He has directed several Betty Hutton films. With J. Edward Bromberg, he co-directed and played the part of Martin Rothman in 'All You Need is One Good Break' presented by Monte Proser and Joseph Kipness at the Mansfield Theater, New York 9 February 1950. During the 1947 - 1948 seasons, he directed 'Deep Are the Roots' at the Belasco Theater, Los Angeles, California."

BERT CONWAY

"He is a former official of the John Reed unit. His good friends were Kent Adams and Bob Leicester. He is approximately 38 (thirtyeight) years of age in 1951, is short, Irish and plays tough gangster rolls in B motion pictures. He does not get along with his brother, Curt Conway, a non-Communist Party Hollywood actor."

LOUISE CRAIG

"She is an actress who was probably recruited into the Communist Party sometime during the war. After the war, she was a member of the Tom Payne Club and at times, a member of its Executive Committee. She is very active and is considered a 'solid' Communist. In February, 1950, she played the part of Ruth in the play 'All You Need is One Good Break' presented by Monte Proser and Joseph Kipness in the Mansfield Theater, New York."



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MICHAEL ELLIS

"He is a former actor who is now in the stage managing field. I met him in Washington, D.C. during the summer of 1946. Thereafter, I saw him occasionally in New York in Communist Party circles and learned through conversation of others, that he was a Communist Party member. Perry Bruskin with whom he frequently worked is his close friend. He is also a friend of the chief stage manager of 'Make Mine Manhattan' (January, 1948). Together with James Russo and Alexander H. Cohen, he presented the comedy 'Jenny Kiss Me' at the Hudson Theater, New York, December, 1948."

JOSE FERRER

"He is a well known actor and producer. I have met him on a few occasions. To the best of my knowledge, he is a liberal who has been used by the Communist Party on his various front and cover organizations."

BETTY GARRETT

"She is the wife of Larry Parks. She was one year junior to me at the Neighborhood Playhouse. She joined the Communist Party sometime during the war. After the war, she was a member of the Parent Tom Payne Club and remained a member of the smaller Tom Payne Club. She was also in the progressive musical reviews at the Malin Studios some skits of which became part of the Broadway musical 'Of Thee We Sing' in which she appeared. She has also appeared in 'Let Freedom Ring', 'Something for the Boys' and 'Call Me Mister'. She was born in St. Joseph, Missouri, on 23 May 1919."

WILL GEER

He is an actor who divides his time between New York and Hollywood. He is a long-time Communist Party member and is considered an 'old Bolshevik' and 'solid'. Before the war, he was a member of the John Reed Unit. He is married to HERTA WARE, a relative, possibly a granddaughter of Ella Reeves, 'Mother Bloor'. Geer is well acquainted with Howard Bay and

MEMO, SAC  
LA 100-15732

"all the old-time Communist Party members in the theater. He was born on 9 March 1902 in Frankfort, Indiana, and was educated at the University of Chicago and Columbia University. He has appeared in 'Tobacco Road', 'Abe Lincoln in Illinois', 'Of Mice and Men' and 'Flamingo Road'. He is a well known established actor."

LOU GILBERT

"He was a radio actor and now concentrates on the legitimate stage. In 1939 in Chicago he was a member of the AFRA Communist Party Unit where he was a good friend of "Stud" Terkel. In New York after the war he was a member of the Parent Tom Payne Club, continued as a member of the smaller Tom Payne Club and was its erstwhile treasurer. At various times he held other Executive Committee posts at the smaller Tom Payne Club. He was born in Sycamore, Illinois, on 1 August 1909. He made his Broadway debut on 25 April 1945 in 'Common Ground'. Other appearances included 'Beggars are Coming to Town', 'Truckline Cafe', 'Hope's The Thing', and 'Detective Story'."

MICHAEL GORDON

"He is a director who was a frequent guest instructor at the Neighborhood Playhouse. From conversations with other Communist Party members over a long period of time, I was given to understand that he was a Communist Party member. He has been in Hollywood for sometime where he recently (1951) directed the film 'I Can Get It For You Wholesale'."

LLOYD GOUGH

"He is an actor who is now playing in Hollywood. He played the part of a fight promoter in a recent 'A' picture. He had been an established stage actor in New York. He was very friendly with persons on section and division level and was considered a high level recruiter. In 1946, classes in Leninism were conducted in his apartment in the Wentworth Hotel by Paul Corbet. He is a good friend of Kent Adams and

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"Gene Kelly. In September, 1945, he played the part of Howard Merrick in the play 'Deep Are the Roots' produced by Bloomgarten and Heller at the Fulton Theater, New York."

GENE KELLY

"He is the famous stage and screen dancer. In 1946, Kelly, together with his wife, Betsy Blair, attended classes in Leninism conducted by Paul Corbet one night a week which classes were held in Lloyd Gough's apartment in New York City and were primarily intended for new contacts and possibly recruits into the Communist Party. I do not know if he was ever recruited into the Communist Party."

WILL LEE

"He is an established New York and Hollywood actor. A long-time Communist Party member, he appeared in many group theater plays, was a teacher at the Neighborhood Playhouse and YCL organizer. He served in the Army as an enlisted man and took his basic training at Camp Edison in 1942 or early 1943. He was a member of the Parent Tom Payne Club. He currently spends most of his time in Hollywood where he plays screen parts under the name Will Lee."

NORMAN LLOYD  
PEGGY LLOYD

"He is also known as 'Pinky' Lloyd. He is considered an 'old Bolshevik' in Communist Party circles. He was with the Mercury Theater at the same time I was. He was a member of the John Reed Unit. His wife, Peggy Lloyd, is also a Communist Party member. He is now in Hollywood where as Norman Lloyd, he played a part in the movie 'Walk in the Sun'."

SANFORD MEISNER

"Also known as 'Sandy' Meisner, he is an actor and instructor at the Neighborhood Playhouse. He was at one time a Communist Party member who was dropped because of homosexuality."

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"He was subsequently set straight through psychiatry and is now married. I do not know whether or not he returned to the Communist Party after his personality change. During February and March, 1950, he played the part of Ferdy in the drama 'The Birdcage' at the Coronet Theater, New York."

BURGESS-MEREDITH

"He is a well known stage and motion picture actor who was with the summer theater at Glencoe, Illinois, in 1934. I know nothing of his political orientation but doubt that he has ever had anything to do with the Communist Party."

ZERO MOSTEL

"He is a well known actor, currently appearing in motion pictures. After the war, he was a member of the Parent Tom Payne Club and during 1946 - 1947, was a member of one of the smaller Communist Party Clubs, co-equal to the Tom Payne Club. He eventually became one of the Communist Party members who could only be contacted by select persons at higher party levels. He is a good friend of orchestra leader Bobby Byrnes who, if not a Communist, appeared to be heading in that direction. Mostel's wife is a good friend of Ann Elizabeth Snaylor."

ALEX NORTH

"He is a pianist and composer who accompanied instruction at the Neighborhood Playhouse during 1936-1937. I believe he was a Communist Party member married to Anna Sokolow, also a Communist Party member of the Neighborhood Playhouse staff. I have had no contact after the war. He is now in Hollywood where he recently wrote the music for the film 'The Thirteenth Letter'. I do not know if he is still a Communist Party member."

ELLEN PRESCOTT

"She was a baby wampus starlet in Hollywood in approximately 1939. Before the war, she played some ingenue

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rolls in motion pictures. During 1946 - 1947, she was doing radio work, perhaps at the National Broadcasting Company in New York, and was a member of one of the radio actors Communist Party clubs. During the war, she married a full-time paid Communist Party functionary who was not connected with the theater section. She is approximately 30 (thirty) years of age in 1951, is dark, slender, attractive and wears manish clothes. She came from California and was known in the movies as ELLEN PRESCOTT."

STEVEN ROBERTS

"He is a fairly known actor who plays good sized character bits. He appeared in the Special Services Overseas Company of 'The Night of January 16'. He was a member of the Parent Tom Payne Club and shortly after the end of the war, dropped out of the Communist Party. He is a good friend of JOHN BERRY. He played the part of Smith in 'Joan of Lorraine' presented by the Playwrights at the Alvin Theater, New York, in November, 1946."

AMELIA ROMANO

"She is an actress who was a member of the Tom Payne Club and at one time was its educational director. Before that, she had worked on the WPA Federal Theater and played a part in 'A Hundred Were Chosen'. She is a willing party worker and does whatever the Communist Party asks her to do. In January, 1946, she was in the cast of 'The Mayor of Zalamea' presented by the Readers Theater, Incorporated, at the Majestic Theater, New York."

HIRAM SHERMAN

"He is a well known actor who was with the summer theater at Glencoe, Illinois, in 1934 and who attended Paul Corbet's classes in Leninism at the Wentworth Hotel during 1946. Although he is Communist oriented, I do not believe he ever became a Communist Party member since he is a suspect homosexual. He

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lived with Whitford Kane for many years. He was born in Boston in 11 February 1908 and was educated at the University of Illinois. He has appeared on Broadway in 'Shoemaker's Holiday', 'Sing Out the News', 'Cyrano de Bergerac' and 'The Alchemist', etc."

ANNA SOKOLOV

"She is a choreographer and dance instructor who taught at the Neighborhood Playhouse during 1936 - 1937. She is an old-time Communist Party member, a graduate of the Neighborhood Playhouse and married to Alex North. She did the choreography for the musical 'Happy As Larry' at the Coronet Theater, New York 6 January 1950; and staged the dances for the musical drama 'Legina' at the 46th Street Theater, New York, from October to December, 1949."

HESTER SONDERGAARD

"She is a well known actress who is now in Hollywood. Through conversations with Communist Party members whose names I cannot recall, I understood her to be a Communist Party member who was recruited before the war. I have met her on a few occasions but do not know much about her. She recently appeared before the House Committee on Un-American Activities where she refused to answer questions put to her."

(He is undoubtedly referring to GALE SONDERGAARD who appeared before the HCUA, Washington, D.C., Spring, 1951.)

ELLIOT SULLIVAN

"He is an actor and long time Communist Party member who, for a time, was organizer of the theater section. He was also a member of the Parent Tom Payne Club. I saw him often at theater section meetings. At section level, he and Jane Hoffman supervised and coordinated drives of the various clubs and plotted strategy in special recruiting cases. It is quite possible that he is now working on cultural division level. He is approximately 48 (fortyeight) years of age in

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1951, is slender, 6' tall, has thin hair and is an amateur magician. He has done master of ceremonies work in night clubs and at Communist Party functions. He played the part of Corporal Kenneth Brady in 'Skydrift' produced by Rita Hassan at the Palasco Theater, New York 13 November 1945."

HELEN TAMARIS

"She is a well known New York and Hollywood choreographer with many credits including 'Touch and Go' at the Broadhurst Theater, New York, 13 October 1949. Before the war, she was a member of the WPA Federal Theater Communist Party Unit. After the war, she was a member of the Parent Tom Payne Club. Her friends are such old-time Communist Party members as Howard Bay and Will Geer. In 1946, I believe she was living with Daniel Negrin."

HERTA WARE  
(Mrs. Will Geer)

"She is the wife of Will Geer and a relative, possibly a daughter of Ella Reeves, 'Mother Bloor'. She is a well known Communist Party member."

ORSON WELLS

"He is a well known actor and producer who was formerly of the Mercury Theater group. He has liberal views but is anti-Communist."

HENRY WINSTON

"He is an actor who was a member of the summer theater at Lake Minnetonka in 1939 at which time he was a Communist Party member. I never saw him again."



Federal Bureau of Investigation  
United States Department of Justice

FD-71  
(7-80-45)



IN REPLY, PLEASE REFER TO  
FILE NO.

COMPLAINT FORM

VINCENT PRICE

Subject's Name and Aliases

Address of Subject

Security Matter - C

Character of Case

Mrs. IRENE M. JOCHIM

Name of Complainant  
329 S. Rodeo Dr. B.H.

Address of Complainant  
Crestview 6-9164

Telephone Number of Complainant  
11-17-51 8:50 a.m.

Date and Time Complaint Received

DESCRIPTION OF SUBJECT:

*Trumble?*

FACTS OF COMPLAINT: Mrs. JOCHIM telephonically advised that at 3:10 a.m. this date she received a telephone call from VINCENT PRICE who, thinking that she (Mrs. JOCHIM) was Mrs. DALTON TRUMBLE, Advised Mrs. JOCHIM that he had just returned from abroad and must see DALTON immediately regarding something very important. Mrs. JOCHIM explained that during the last war she rented this residence to DALTON TRUMBLE and since re-occupying her home, she has received numerous telephone calls intended for the TRUMBLE's.

ACTION RECOMMENDED BY AGENT:

Info only.

100-34677-4

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 17 1951	
FBI - LOS ANGELES	

Bright

Richard A. Harrison  
Special Agent



**Vince Price, Vera Miles  
To Topline 'Wax Works',  
1st WB 3-Dimensional**

Vincent Price is definite for the male lead, with Vera Miles in the process of being set as femme top-liner for "Wax Works," Warners' upcoming three-dimensional project. Film will be shot in color, with Bryan Foy producing and Andre de Toth directing.

Miss Miles, signed by Warners after appearing in Lippert's "For Men Only," actually began her contract with the Burbank lot only several days ago. She had been taking time out for motherhood.

100 - 34677\*

VARIETY  
JAN. 13, 1953

100 - 34677 - 5

SEARCHED	INDEXED
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FBI - LOS ANGELES	

12

**Vincent Price With Ferrer  
In Broadway 'Richard III'**

New York.—Vincent Price has been set as Buckingham in Jose Ferrer's City Center production of "Richard III" with Florence Reed, Maureen Stapleton and Jessie Royce Landis cast as the three Queens. Margaret Webster will direct this third offering in Ferrer's four-play season.

100-34677 \*

~~100-34677 \*~~

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*THE HOLLYWOOD REPORTER*

OCT 27 1953

100-34677-6

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SERIALIZED <i>nk</i>	FILED <i>nk</i>
NOV 6 1953	
FBI - LOS ANGELES	

**'Holiday' For Price  
In St. Louis Stock**

Vincent Price will star in "Death Takes a Holiday," which the Ansell Brothers will present at the Empress, St. Louis legit stock theatre, for a two-week stand starting March 16. Price goes to St. Louis, his native city, next Sunday to begin rehearsals. Revival will be directed by Bob Perry.

Price was last in St. Louis two years ago when he starred in a revival of his Broadway success, "Angel Street" at the Empress.

100-34677\*

Daily Variety  
3-2-54

100-34677-7

SEARCHED <input checked="" type="checkbox"/>	INDEXED <input checked="" type="checkbox"/>
SERIALIZED <input checked="" type="checkbox"/>	FILED <input checked="" type="checkbox"/>
MAR 10 1954	
FBI - LOS ANGELES	

e

## INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

4-27-54

SUBJECT

Vineent Price.

ALIASES

ADDRESS

1815 Benedict Canyon, B.H.

DATE &amp; PLACE OF BIRTH

5/17/11 St Louis, Mo.

☐ Exact Spelling  
☐ All References  
☐ Subversive References  
☐ Main File  
☐ Restricted to Locality of \_\_\_\_\_

See Left  
mm Bright  
dated May 11, 1954

FILE &amp; SERIAL NO.

REMARKS

FILE &amp; SERIAL NO.

REMARKS

100-18355 D p 302

I

100-18355-1862/p19

I

" 1828, p37

I

" 1810

I

" 262 p3/226

I

100-18355A-161/194

I

100-18355-331

I

" - 320/351

I

100-3514-370

I

100-15732-507

I

" - 2122 p2

(Mrs. Price)

" - 400 p3/p4/p7

I

100-14872-870

I

Searched by

Graham &amp; Bright

Clerk

Agent

Squad

References Reviewed by

Graham &amp; Bright

## INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE \_\_\_\_\_

SUBJECT \_\_\_\_\_

ALIASES \_\_\_\_\_

ADDRESS \_\_\_\_\_

DATE &amp; PLACE OF BIRTH \_\_\_\_\_

\_\_\_\_ Exact Spelling

\_\_\_\_ All References

\_\_\_\_ Subversive References

\_\_\_\_ Main File

\_\_\_\_ Restricted to Locality of \_\_\_\_\_

FILE & SERIAL NO.	REMARKS	FILE & SERIAL NO.	REMARKS
100-19333-557/421 p 64		I	
11 - 564/743		I	
100-20035-137 p 309		I	
100-28389-132 p 122		I	
100-19518-313 p 636		I	
11 - 133 v 3 p 253		I	
100-15732 B-1523		I	
100-24642-72		I	
100-22405-268		I	
100-25370-11417 p 1		I	
100-24378-6		I	
100-14364-408		I	
100-18874-490/568		I	

Searched by \_\_\_\_\_

Clerk

Agent

Squad

References Reviewed by \_\_\_\_\_

## INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE \_\_\_\_\_

SUBJECT \_\_\_\_\_

ALIASES \_\_\_\_\_

ADDRESS \_\_\_\_\_

DATE &amp; PLACE OF BIRTH \_\_\_\_\_

\_\_\_\_ Exact Spelling

\_\_\_\_ All References

\_\_\_\_ Subversive References

\_\_\_\_ Main File

\_\_\_\_ Restricted to Locality of \_\_\_\_\_

FILE &amp; SERIAL NO.

REMARKS

FILE &amp; SERIAL NO.

REMARKS

100-21198-71

I

100-23393-14-17

I

100-23488-20 p5

I

100-18820-301 p1

I

100-6769 C 12/1/45

CD-7 7/8/46

CD-60 5/11/49; 7/1/49; 11/5/50

RD-27 11/6/47

RD-5 5/3, 7/46

100-5455-CON (CVR-7) 5/8/46; 3/1/47; 11/6/47

100-23402 (RD-15) 5/29/46; 1/8/47

Searched by \_\_\_\_\_

Clerk

Agent

Squad

References Reviewed by \_\_\_\_\_

## FEDERAL BUREAU OF INVESTIGATION

FORM No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO.

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>MAY 11 1954</b>	PERIOD FOR WHICH MADE <b>4/27-28/54</b>	REPORT MADE BY <b>MARCUS M. BRIGHT</b>
TITLE <b>VINCENT PRICE</b>			CHARACTER OF CASE <b>SECURITY MATTER - C</b>

## SYNOPSIS OF FACTS:

VINCENT PRICE, stage and film actor, voluntarily appeared for interview 4/27/54 and furnished information regarding his past connections with various organizations, including Hollywood Democratic Committee, Hollywood Independent Citizens Committee of Arts Sciences And Professions, Progressive Citizens of America, Committee For First Amendment, American Russian Institute, and Spanish Refugee Appeal. PRICE denies he was ever a member of the Communist Party or even sympathetic thereto. Confidential informants having knowledge of Communist Party activity in the Los Angeles and Hollywood areas have no information that PRICE was ever affiliated with the Communist Party. Subject is American born and resides at 1815 Benedict Canyon, Beverly Hills, California.

- C -

## DETAILS:

AT LOS ANGELES, CALIFORNIA

This is a joint report of SA LOWELL E. GRISHAM and reporting agent.

All sources designated by "T" symbol are of known reliability unless otherwise indicated.

APPROVED AND FORWARDED: <i>HND</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 BUREAU (REGISTERED) VMM (3) LOS ANGELES (100-34677)		100-34677-8	

PROPERTY OF FBI—This confidential report and its contents are loaned to you by the FBI and are not to be distributed outside of agency to which loaned.

LA 100-84677

Except where attributed to other sources the information set out hereinafter was furnished by the subject himself during an interview with him on April 27, 1954.

BACKGROUND

Name:

Subject's correct name is VINCENT PRICE and he has never used any other.

Birth:

He was born in St. Louis, Missouri on May 27, 1911.

Education:

St. Louis Country Day School, St. Louis, Missouri, followed by four years at Yale University, graduating in the class of 1933. Thereafter he attended the University of London where he worked toward an MA Degree.

Marital Status:

Subject's first wife was EDITH BARRETT, actress, whom he married in 1938. This marriage ended in divorce in 1948 and PRICE married his second and present wife, ELEANOR MARY GRANT DuPONT, nee ELEANOR MARY GRANT, a British subject who had been previously married to one PAUL DuPONT. She became a naturalized citizen of the United States at New York City in 1945.

Military Service:

None.

Identification Record:

The records of the Identification Divisions of both the Los Angeles County Sheriff's Office and Los Angeles Police Department reflect no information for the subject.

Employment:

VINCENT PRICE entered the theater in England shortly after he had finished his studies at the University of London. He subsequently returned to the United States where he was connected with various stage productions in New York City.



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He first came to Hollywood from New York City in 1938 for a period of six months to make a film. He came to the west coast for two years in 1939 and 1940 for further work in film productions after which he again returned to New York for stage work. In 1942 he came to Hollywood on a permanent basis and has been here ever since except for occasional and temporary trips to New York to take part in theatrical productions.

In the Hollywood film industry PRICE has appeared in productions for various motion picture film producers including Metro-Goldwyn Mayer, Warner Brothers, and Columbia Pictures among others. The most recent film productions in which he has appeared as a star are: "House of Wax" and "The Mad Magician", a Columbia release. Prior to these his better films have been "Laura," "The Keys Of The Kingdom," "Leave Her To Heaven," "Dragonwyk" and "The Baron Of Arizona."

Residence:

PRICE's current residence address is 1815 Benedict Canyon, Beverly Hills, California where he has resided for the past seven or eight years.

PAST ACTIVITIES AND ORGANIZATIONAL CONNECTIONS

At the outset of the interview PRICE explained that his reason for seeking an interview with the FBI was to explain and clarify connections he had had in the past with various organizations which have since been cited or suspected of being subversive or otherwise influenced by the Communist Party. He explained that within the last year or so a series of circumstances had made him feel that such a step was necessary. He went on to explain that the last time he and his wife had sought passports from the State Department they had been granted them but had been limited to six months duration. At the time the passports were issued both he and his wife gave loyalty statements to State Department officials upon request. No reason was given him for the necessity for this action but since he had reason to believe that such statements were not requested of every passport applicant, he thought that perhaps he was under some cloud. Furthermore, Camel Cigarettes, sponsor of a television show called "Pantomime Quiz" on which he had been appearing, suddenly dropped him from this show although here again no particular reason was given for this action. Still more recently, in connection with the release of his latest film, "The Mad Magician," the Columbia Studios had asked him for a statement in letter form answering certain citations against him in the various reports of the California Legislative Committee On Un-American Activities.

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Mr. PRICE went on to say that under these circumstances he felt that the best thing for him to do was to contact all agencies concerned and explain his past organizational connections as well as answer any questions which might be put to him. In line with this action he had, he said, written a letter of explanation to Columbia Pictures as requested and had also sought an interview with responsible officials of the Motion Picture Alliance, anti-Communist organization in the motion picture industry which is regarded in some quarters as a sort of "clearing house" for those employed in the film industry. He was told by the spokesman for the Motion Picture Alliance that the comparatively few citations against him in the California Legislative Committee (Tenney) Reports were not serious and would not adversely affect his career in the film industry so far as that organization was concerned. Mr. PRICE stated that his letter of explanation to Columbia Pictures was also apparently satisfactory.

Mr. PRICE advised that he had never, at any time, been a member of the Communist Party nor sympathetic to it or its principles; furthermore, that he had never been asked to join the Communist Party; and that he did not know of his own personal knowledge any individual who is, or has been, a member of the Communist Party, except insofar as those publicly exposed as such by the various investigating committees and official hearings on the subject. He stated that as a result of these hearings he, along with a great many other people in Hollywood, now realized that many individuals in the industry were active members of the Party as well as in various organizations with which a great many people were connected who were in no way sympathetic with the Party.

Mr. PRICE stated categorically that he had never joined or worked for any organization that he had knowledge or reason to believe was Communist influenced or any other way subversive.

Mr. PRICE explained that as an artist he has in past years been consistently endeavoring to sell the idea that contemporary art has its place in the field of art as did the art of the past. He stated that charges have been made that contemporary art is influenced by Communism, but that it is his studied opinion that such is not the case; that true art cannot survive under either Communist or Fascist influences where no true freedom of expression is allowed to exist. PRICE stated that it is his belief that there is really little or no difference between Fascism and Communism. He went on to say that he was the founder of a group called Modern Institute of Art in Los Angeles and that this was the theme of practically every speech he had made in the past years before numerous organizations who contacted him for an appearance. He stated he realizes now that a number of organizations

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during the war years of the 1940's were using actors and artists, through their natural desire to help a cause, to further the aims and purposes of the Communist Party which influenced these organizations. PRICE stated, however, that he could honestly say that he had never knowingly spread any Communistic doctrine nor had he joined or appeared before any organization with the knowledge that it was influenced or dominated by the Communist Party. He added he believes that people who stand on the Fifth Amendment to cover up subversive or treasonable activity, should be considered subversive and dealt with accordingly.

PRICE specifically recalled an organization called The Hollywood Independent Citizens Committee of Arts, Sciences And Professions (HICCASP). He stated that it is possible that he was an actual member of this organization but he said he never held any office in it. He recalled that in 1947 when HICCASP was affiliated with the Progressive Citizens of America he was asked to, and did serve as the Chairman of one of the panel discussion groups at a so-called "Thought Control Conference," sponsored by this organization at the Beverly-Wilshire Hotel in Beverly Hills. At the particular panel discussion which he served as Chairman, he introduced the various speakers. These speeches purported to deal with the history of the theater as a free medium of expression and as such seemed to him harmless. He recalled that following the speeches there was a general question and answer and discussion period during which he, PRICE, debated the subject of jurisdiction of the Government over the fine arts. He recalled that during this discussion he had voiced the opinion that it should not be left up to Mr. TRUMAN (former President HARRY S. TRUMAN) to decide what was good or bad art. PRICE went on to say that he had never felt that this "Thought Control Conference" had achieved anything and that it was at this time that he began to understand that so-called progressive groups like HICCASP and Progressive Citizens of America were only substituting their own kind of thought control for the thought control they purported to fight. He said he could not recall having attended any further meetings of this group since he was convinced they were on the wrong track; that he had dis-associated himself from HICCASP of his own accord sometime before it was cited as an un-American group.

With further regard to HICCASP, PRICE recalled that he had made a speech at a testimonial dinner at Chicago given by that organization for Mr. HAROLD ICKES, who at the time either was, or had been, Secretary of the Interior and was a national officer of the International Citizens Committee of Arts, Sciences And Professions (ICCASP), of which HICCASP was the Hollywood chapter. At this affair PRICE talked on the actor's interest in international affairs.

It was shortly after this that PRICE went to Washington to speak at a function of a group which he recalls as "Artists Committee To Win The Peace," probably sponsored by the HICCASP. He recalls that on this same program PAUL ROBESON sang.

In regard to the Progressive Citizens of America, PRICE stated that he had joined this organization about 1947, that as he recalled he was a member of its Arts, Sciences And Professions Division which purported to have as one of its purposes the prevention of Fascist elements from controlling art. He recalled, however, that it did not take him long to begin to realize that HICCASF, the Progressive Citizens of America and similar groups in the long run nearly always turned out to be more political than artistic.

Another organization which PRICE recalled was the Hollywood Democratic Committee. He stated that he may have joined this organization shortly after he came to Hollywood in 1942. He stated he recalled then he was enormously interested in the re-election of President FRANKLIN DELANO ROOSEVELT and the continuation of the principles which he felt the President stood for. Although he can recall attending one membership meeting of the Hollywood Democratic Committee, he did make several speeches at functions sponsored by that organization. At one time he was asked to be a member of the Executive Board but turned it down.

PRICE went on to state that one of the really confusing issues of the war period and one which "fooled" so many people in Hollywood and elsewhere, was the war alliance with the USSR. Practically all artists in the Hollywood motion picture film industry, as well as reliable Americans in other walks of life, felt it to be a patriotic duty to support any cause for the benefit of the United States and her allies. PRICE recalled specifically that at the request of the United States Treasury Department he sold thousands of dollars worth of United States War Bonds and made numerous speeches and appearances in behalf of such organizations as Russian War Relief, British War Relief and others.

PRICE stated he did more than thirty radio shows for the Treasury Department called the "Treasury Star Parade." He was one of the head speakers of the Red Cross in behalf of blood donations. He recalled that he was a "Minute Man" for the American Theater Wing in New York, appearing in behalf of the Treasury Department in almost every broadcast in that city. He recalled he did innumerable benefits for every organization engaged in war work and had always felt that he had made a real contribution to the war effort.

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PRICE recalled that in 1947 he was one of numerous entertainers who appeared at the Shrine Auditorium, in Los Angeles, for the benefit of an organization called the Joint Anti-Fascist Refugee Committee which has been designated by the Attorney General of the United States pursuant to Executive Order 10450. At that time, however, he did not know of this organization's Communist connections or background and was under the belief that the Joint Anti-Fascist Refugee Committee was doing exactly what it purported to, that is, help refugees from Fascist-destroyed countries of Europe.

PRICE went on to recall that in October, 1947 at the time of the first hearing by the House Committee On Un-American Activities he had, along with hundreds of others, signed an advertisement in the "Hollywood Reporter" protesting the hearings in Washington. This advertisement was sponsored by something called The Committee For The First Amendment. He could not recall that he was actually a member of this committee or that it was a membership organization. He stated, however, that he, along with a host of other sincere artists in the motion picture industry, honestly felt at that time that the House Committee inquiry into the Communist influence in the Hollywood film industry was an attempt to curtail freedom of speech as guaranteed by the First Amendment. He said that no doubt, in view of subsequent disclosures, Communist elements were behind the Committee For The First Amendment and took this means of getting non-Communist artists to "front" for them in defense of those Hollywood personalities who had been subpoenaed before the House Committee. PRICE stated that today, with more and better information available to the public, he would not think of signing such an ad or sponsoring such a group as the First Amendment Committee and neither, he thought, would ninety percent of the other artists who signed it in 1947.

PRICE recalled that about 1946 he was asked to be on the program of a dinner sponsored by the American Russian Institute. The occasion was the visit to this country of a Russian poet by the name of SIMONOV and PRICE was asked to read some of the poems by SIMONOV in English at this affair which was held at the Beverly-Wilshire Hotel in Beverly Hills. He recalled that following his own rendition of these poems in English, SIMONOV himself read the same or other poems in Russian. PRICE advised he himself was not a member of the American Russian Institute and could recall only this appearance as a sort of guest artist.

In approximately 1947 he spoke as a guest artist at a function sponsored at the Roosevelt Hotel in Hollywood, California by the Womens' Division of a group called the Spanish Refugee Appeal.

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PRICE stated that here again he was not a member of the organization but had appeared as a guest artist.

Another group with which PRICE recalls he was slightly connected in 1946 was the Actors Laboratory in Hollywood. He recalled that he was a guest actor for a one act play put on by the Laboratory entitled "Last Of My Solid Gold Watches" written by TENNESSEE WILLIAMS. PRICE stated he was not otherwise connected with the Laboratory, which was subsequently cited by the California Legislative Committee as a Communist influenced training school for actors.

PRICE stated that he realized today that some, if not all, of the above mentioned organizations had been strongly influenced by Communist elements, but that he had had no such information at the time and that to be affiliated with, or appear in behalf of, any group which was disloyal to the United States was the farthest thing from his intentions and purpose. He stated that undoubtedly he had appeared as a guest artist before other groups and organizations, the names of which he cannot now recall, and that possibly some of these may have since been declared subversive. He stated his conviction today is that in various official committees, whose purpose it is to uncover treasonable activities in the United States, are not only desirable but completely necessary and that he stands ready and willing to cooperate with them in any way he can.

California Legislative Committee  
On Un-American Activities

In the Fourth Report (1948), page 210, VINCENT PRICE is listed as one of a large number of motion picture personalities who signed a full page ad appearing in the "Hollywood Reporter" on October 24, 1947 protesting the conducting of the hearings by the House Committee On Un-American Activities in Washington, D. C. This ad was sponsored by the Committee For The First Amendment that was cited as a Communist front by the California Committee on Un-American Activities.

On page 357 of the same committee report dealing with Communist front organizations it notes that the Arts, Sciences And Professions Council of the Progressive Citizens of America held a "Thought Control Conference" at the Beverly - Wilshire Hotel on July 1, 1947 for the purpose of launching a nationwide fight campaign against "thought control." Among those listed as having participated in this conference was VINCENT PRICE. The California Committee on Un-American Activities in 1947 cited the Progressive Citizens of America as a Communist front.

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It is noted that the proceedings of the "Thought Control Conference" sponsored by the Progressive Citizens of America were subsequently published by the Hollywood Arts, Sciences And Professions Council of that organization in a set of six booklets entitled "Thought Control In The USA." VINCENT PRICE is reflected therein as Chairman of the panel discussion group dealing with the actor and again as one of the discussion participants in the panel dealing with music, the arts and architecture.

The Fifth Report (1949) of the California Legislative Committee on page 689 lists VINCENT PRICE among a large number of individuals who, according to the report, had "persistently attacked and denounced the Committee and its members."

"Daily People's World (DPW)"

The DPW, a west coast Communist newspaper, reflects the following references to VINCENT PRICE.

In the issue of April 13, 1950, page 10, VINCENT PRICE is reflected as the narrator at the Second Annual Public Memorial Meeting for RABBI STEPHEN WISE in Temple Israel, 7300 Hollywood Boulevard, which is sponsored by the Southern California Division of the American Jewish Congress.

In the issue of November 9, 1949, page 5, VINCENT PRICE is referred to as the moderator at a forum on the subject of "Art For Whose Sake" which was described as a "meet the artist" discussion sponsored by the Art And Architecture Division of the Arts, Sciences And Professions Council and held at 6700 Sunset Boulevard in Hollywood.

In the issue of February 28, 1948 VINCENT PRICE is identified as the Vice President of the Beverly Hills Modern Institute of Art.

In the issue of June 9, 1947, page 5, VINCENT PRICE is listed as a speaker at a luncheon on June 11, 1947 to be held at the Hollywood Roosevelt Hotel sponsored by the Womens' Division of the Spanish Refugee Appeal.

In the issue of August 30, 1946, page 7, it is noted that a Labor Day concert at the Hollywood Bowl was being sponsored by the Hollywood Independent Citizens Committee of Arts, Sciences And Professions, and that VINCENT PRICE would make his first Hollywood appearance as Abe Lincoln in the music level "The Lonesome Train."

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In the issue of May 18, 1946, page 3, VINCENT PRICE was named as having read several of KONSTANTIN SIMONOV's poems, a noted Soviet writer, at a dinner of three hundred film and cultural workers held on May 17, 1946 at the Beverly-Wilshire Hotel for the Inaugural Day of the American Russian Institute.

In regard to the above named organizations, it is noted that the following have been designated by the Attorney General of the United States pursuant to Executive Order 10450:

American Russian Institute,  
Joint Anti-Fascist Refugee Committee.

The 1948 Report of the California Committee On Un-American Activities cites the Spanish Refugee Appeal as one of the functions of the Joint Anti Fascist Refugee Committee "to further its purpose of aiding international Communist agents."

In regard to the American Jewish Congress, mentioned previously, it is noted that T-1 has advised that in Los Angeles County the Womens' Committee, Southern California Division of this organization, is Communist dominated and that in Los Angeles County the Southern California Division proper is Communist infiltrated.

With regard to the ICCASP, it is noted that this club has been cited as a Communist front by both the House Committee On Un-American Activities and the California Legislative Committee On Un-American Activities.

With regard to the Hollywood Arts, Sciences And Professions Council, T-2 has characterized this as the Southern California Chapter of the National Council of Arts, Sciences And Professions and the most important Communist controlled organization in the Hollywood professional field. T-2 points out, however, that membership in the Hollywood Arts, Sciences And Professions Council of itself does not connote membership in, or sympathy with, the Communist Party.

With regard to the Actors Laboratory, the Fourth Report of the California Legislative Committee On Un-American Activities quotes a former Communist Party member as stating that the Laboratory's primary function was apparently to draw ambitious young actors and actresses into the orbit of the Communist Party front organization.



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T-3, T-4 and T-5, all of whom had considerable knowledge of the Communist Party membership and activities in the Hollywood Cultural Section of the Communist Party during the 1940's, advised that VINCENT PRICE was never affiliated with the Communist Party insofar as they are aware. It is noted that each of these informants felt that had PRICE been a member of the Communist Party they would have known, or at least have heard of it.

Mr. MARTIN BERKELEY, motion picture film writer and a former member of the Communist Party in Hollywood and New York, advised that PRICE was never a member of the Communist Party insofar as he knows.

T-8 and T-11, who are well acquainted with the membership in the LACCP between 1943 and 1947, had no information that PRICE had ever been affiliated therewith.

T-6, a source which has followed activities and functions of the Communist Party in Los Angeles County for a number of years, advised that while PRICE has been reported to have been a member of, or spoken before, several Communist influenced organizations in the 1940's, informant has no evidence that he was ever actually affiliated with the Party itself.

T-7, a former member [redacted] in New York City, recalled that VINCENT PRICE and his first wife, EDITH BARRETT, were among those connected with the Mercury Theater in New York in the late 1930's. T-7 stated, however, that neither PRICE nor BARRETT were connected with the Communist Party so far as he knows.

T-9, [redacted] Hollywood Arts, Sciences And Professions Council, [redacted]

[redacted] were thrown out and among them was a card bearing the name of VINCENT PRICE, 1815 Benedict Canyon, Beverly Hills. [redacted]

[redacted] opinion that these were the individuals who the Arts, Sciences And Professions Council felt were no longer active or interested.

[redacted]

In 1949, T-10 furnished information indicating that PRICE had not participated in any Arts, Sciences And Professions Council activities for some time and was no longer regarded by that organization as sympathetic.

~~CONFIDENTIAL~~

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PHYSICAL DESCRIPTION

The following physical description is based on personal observation and interrogation during interview with the subject:

Name:	VINCENT PRICE
Race:	White
Sex:	Male
Age:	43
Born:	May 17, 1911 at St. Louis, Missouri
Education:	Yale - 1933 - <i>University of London</i>
Marital Status:	Married - wife (second) ELEANOR MARY GRANT DUPONT PRICE
Occupation:	Screen and stage actor
Residence:	1815 Benedict Canyon Beverly Hills, California
Height:	6 feet 2 inches
Weight:	190 pounds
Build:	Slender
Eyes:	Blue, no glasses
Hair:	Dark
Remarks:	Wears mustache
Criminal record:	Subject claims none and no local record found.

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~~CONFIDENTIAL~~

ADMINISTRATIVE PAGE

At the time of interview with him, VINCENT PRICE was accompanied by his wife and his attorney MABEL WALKER, WILLEBRANDT. Mrs. WILLEBRANDT explained that she is a Vice President of the anti-Communist Motion Picture Alliance in Hollywood and that she had advised her client, VINCENT PRICE, to present himself to all interested agencies and freely answer any questions that they desire to put to him. She said he had already written a letter to Columbia Studios explaining the various citations concerning him, PRICE, in the various reports of the California Legislative Committee on Un-American Activities. He had also contacted and been interviewed by Mr. ROY BREWER, the President of the Motion Picture Alliance, who had advised him that the Motion Picture Alliance had no reason to believe that PRICE had ever been a Communist Party member or otherwise un-American.

Mrs. WILLEBRANDT, having a prior commitment, did not remain during the interview with subject and his wife.

PRICE appeared to be entirely cooperative and sincere throughout the interview and stated that if any additional information was desired from him in the future he would make himself available at any time.

PRICE has never been the subject of an investigation and is not currently on the Security Index of the Los Angeles Office.

Inasmuch as there is no evidence that he was ever affiliated with the Communist Party no recommendation is being made that a Security Index card be prepared for him.

Los Angeles indices are negative as to PRICE's present wife, ELEANOR MARY GRANT DUPONT PRICE.

INFORMANTS

<u>Symbol No. and Identity</u>	<u>Date of Activity A/O Description</u>	<u>Date Received</u>	<u>Agent Receiving</u>	<u>Location In File</u>
T-1 [redacted]	Thumbnail of American Jewish	3/26/52	SA ROMNEY STEWART	100-25370
T-2 [redacted]	Thumbnail of Holly- wood Arts, Sciences And Professions Council	2/20/51	SA MARCUS M. BRIGHT	100-18355

FOIA(b)(7) - (D)

LA 100-45677

ADMINISTRATIVE PAGE

INFORMANTS (cont'd)

<u>Symbol No. And Identity</u>	<u>Date of Activity A/O Description</u>	<u>Date Received</u>	<u>Agent Receiving</u>	<u>Location In File</u>
T-3 [REDACTED]	Negative re Communist Party membership	4/28/54	SA MARCUS M. BRIGHT	
T-4 [REDACTED]	"	"	"	
T-5 [REDACTED]	"	"	"	
T-6 [REDACTED]	"	"	"	
T-7 Statement of Lt. FREDERICK ROSS, 1st Lt., USA, to Army Security Officers, 6/18/51, photostatic copy of which was furnished Los Angeles by Bulet 8/30/51.				100-15732
T-8 [REDACTED]	Communist Party membership records Hollywood 1943-1945	11/16/43 6/30/44 1/8/45 2/26/45	SA JOHN VICARS ETAL	100-18874-1A8, 1A30A, 1A15, 1A49B, 1A48, 1A55A
FOIA(b)(7) - (D)				
T-9 [REDACTED]	Arts, Sciences And Professions Council files and membership	6/15/51 3/1/54	SA BERNARD M. PTACEK "	[REDACTED]
T-10 [REDACTED]	Arts, Sciences And Professions Council activity	11/9/49 1/5/50		
T-11 [REDACTED]	Communist Party membership 1947	5/27/47	SA JACK S. KEMPTON ETAL	100-23933-15

DIRECTOR, FBI

May 11, 1954

SAC, LOS ANGELES (100-34677)

VINCENT PRICE

SM - C

(OO - Los Angeles)

There are enclosed herewith five copies of a report of SA MARCUS M. BRIGHT, Los Angeles, dated May 11, 1954, which sets out results of an interview with VINCENT PRICE, Hollywood film actor. It is noted that confidential informants have no information that PRICE was ever affiliated with the Communist Party although, as set out in the report, he has been connected in varying degrees with several cited organizations.

Mr. PRICE and his wife came to the Los Angeles Office on 4/27/54 as a result of an appointment made for him with the Special Agent in Charge by attorney MABEL WALKER WILLEBRANDT, who represented him. Mrs. WILLEBRANDT accompanied the PRICES to the office but departed for a prior commitment before the interview with PRICE and his wife.

During remarks and introductions preliminary to the interview, Mrs. WILLEBRANDT said she was a great admirer of the Director, the Bureau's work, and its personnel. She recalled that she had been Assistant Attorney General for some years at the time Mr. HOOVER was appointed Director of the Bureau and that in fact she had been one of those who recommended the appointment to the then Attorney General, Mr. HARLAN F. STONE. Mrs. WILLEBRANDT said that the record that has been made by Mr. HOOVER and the Bureau in the thirty years since then have more than fully justified the confidence of those who recommended the appointment.

Mrs. WILLEBRANDT is a Vice President of the anti-Communist organization in the motion picture industry called MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS (MPA). In regard to VINCENT PRICE, she said she had arranged for him to be interviewed by ROY BREWER, current head of MPA, and that BREWER has "cleared" PRICE of any actual affiliations with the Communist Party so far as MPA is concerned.

It may be noted that during the interview with VINCENT PRICE, it was pointed out that the FBI does not "clear" anyone for employment in the motion picture industry or anywhere else. Mr. PRICE said he fully understood this fact and that the only reason for seeking an interview was to make his entire record available to the FBI.

REGISTERED

Enc. (5)

MMB:VMM/jm

✓ MHT  
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LA 00  
②  
assign Bright

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~~at this~~

100-34677-9

100-34677 \*

**Vince Price to Menace  
'Ten Commandments'**  
Vincent Price joins starring  
lineup in Cecil B. DeMille's "The  
Ten Commandments," in role of  
top heavy. Cast toppers to date  
include Charlton Heston, Anne  
Baxter, Cornel Wilde, Yul Bryn-  
ner and Sir Cedric Hardwicke.

see SLIC  
Contract Box

Variety  
June 21, 1954

100-34677-10

SEARCHED <i>h</i>	INDEXED <i>h</i>
SERIALIZED <i>h</i>	FILED <i>h</i>
JUL 1 - 1954	
FBI - LOS ANGELES	

100 - 34677-100  
1954

**DeMille Sets Vincent Price**

Vincent Price has been set by Cecil B. DeMille as Baka the Master Builder in "The Ten Commandments" for Paramount.

Hollywood Reporter  
June 21, 1954

100 - 34677-100

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUL 1 - 1954	
FBI - LOS ANGELES	

**Sign Vincent Price  
For Role in 'Serenade'**

Vincent Price was signed yesterday to essay a concert impresario in Warners' "Serenade," Mario Lanza starrer which Anthony Mann is directing for producer Henry Blanke.

Price, who'll report for new assignment Sept. 1, recently completed roles in Paramount's "The Ten Commandments" and "News Is Made At Night," latter a Bert E. Friedlob production for CA.

100-34677-  
+ many up

DAILY VARIETY  
JULY 21, 1955

100-34677-12

SEARCHED	INDEXED
SERIALIZED <i>TC</i>	FILED <i>TC</i>
AUG 3 1955	
FBI - LOS ANGELES	

100-34677-12



100-34677\*

**Vincent Price Checks In**  
Vincent Price checked in at Warner's yesterday to begin his role of Mario Lanza's manager and concert booker in "Serenade."  
can do business.

100-34677-13

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 9 1955	
FBI - LOS ANGELES	

THE HOLLYWOOD REPORTER  
OCT. 26, 1955

100-34677\*2

# Price Says TV Fans Are 'Friendly Critics'

## New Media Gives Him Big Lift

Continued from First Page

Comedy is really my favorite type thing. I had to go back to the theater for it for a time. The lady is not for burning and I wish. Last Party gave me a fresh comedy start.

"Then I did Don Juan in Hell with Charles Laughton. There's a lot of talk about disreputable character being the only satisfying ones to play and I quite honestly can get my teeth into them. But I've been out of ammunition. How many more can you raise an eyebrow?"

### Prices Mario Lanza

Prices had just finished the role of Mario Lanza in "The Great Waltz" when he said a bit but was amazed at Mario's name to be a great actor. He said he was a very well known and quite a bit of a success for being a singer. He was in a very good way. He was a great actor. I was flattered. I would have been a very good actor.



CLOSER TO THE FANS: That's the way I remember describes a television performance a meeting with public.

MAR 25 1956

LOS ANGELES TIMES

Vincent Price  
-100-34677

100-34677-14

"There's one scene in which I tell him the exact advice you'd give Mario Lanza—and he was aware of it. There was nothing underhanded about these lines to the effect that tenors can get away with a lot of things but must have discipline. Mario said to me: 'Do you think I'm foolish to let this be told?' I told him everyone knows the story, so why not tell it? It's a doubly funny scene and I thought it great of Mario to leave it in."

#### At 20th Three Years

Vincent has been under contract three times since he came to Hollywood from the New York theater where he'd been playing Prince Albert with Helen Hayes in "Victoria Regina," which was his American debut. "I was at 20th," he told me, "for about three years. Then I did four films for Universal-International and then three at RKO."

"Every time I wanted to do anything I'd go to the brass hats and ask permis-

sion. They'd say: 'You can do it if you'll give us an extension of your contract.' This would happen even if they had no pictures going. I didn't make anything at RKO for a couple of years. Free-lancing is better because you don't have to fight with anybody. If you don't want to play a part you don't have to, and there are no suspensions."

#### Radio Big in Australia

"I went to Australia last year, something I couldn't have done if I were tied down to a studio. I did the radio show '1984' — the George Orwell thing. Radio is still big there; they don't have TV yet, although they were getting ready to start it. I was amazed at being asked to go to Australia for a radio show, but it's important down there and I had a great time. You know, Hedda, it's about the only country in the world where people still like us. They love America and Americans."

Vincent unhesitatingly names Cary Grant as the greatest. "He's so knowing, so certain of his effects, so wary in choosing scripts—he seldom gets roped into anything mediocre."

"How," I asked, "do you vary your TV appearances?"

"That's easy," he said, "because I love to play mad characters—especially old men. I did Tennessee Williams' 'Last of My Solid Gold Watches' recently, playing a 75-year-old Southerner whose teeth were out. The other night I did 'Mender McClure' with Tommy Mitchell. I was a southern gambler with a white beard, white suit and hat, even a white cigar, who appears to an old drunk and makes a bargain with him. A delicious thing reminiscent of the Faust story."

Price says: "The key to happy life is activity, so I do a great many lectures. One recently on drama and religion required a tremendous amount of research. It was stimulating."

"I go on shows like 'What in the World' which the University of Pennsylvania puts on, taking an object from any period, any culture. They have an archaeologist and an art historian on it. I guess I was the very first actor to appear there. I've built up a fantastic public from all these things and it's paid off, moviewise."

Released by Chicago Tribune-N.Y. News Syndicate, Inc., 1956

March 6, 1961

FBI Liaison: For Information Only  
Re: Vincent Leonard Price 2nd.  
Born: May 27, 1911  
Place: St. Louis, Missouri  
Residence: Room 104  
201 Lasky Drive,  
Beverly Hills, California  
Bureau File Number: Unknown  
Passport Number: 717000 issued February 4,  
1958 at Los Angeles; renewed  
February 6, 1961 at Los Angeles  
Attorney: None

Travel Plans:

Port of Departure: New York  
Date of Departure: April 1, 1961  
Means of Transportation: Unknown  
Proposed Length of Stay: Six months  
Countries to be Visited: Italy, France, Great Britain,  
Greece, and Egypt  
Purpose of Trip: To work in a motion picture  
in Rome, Italy

*Q*  
*OLA*  
*LA 00*  
*#195*  
*Reason*

100-34477-15

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAR 17 1961	
PASSPORT OFFICE FBI - LOS ANGELES	
PT/L - Robert D. Johnson	

*Bright*

T 5-1-61

**CONFIDENTIAL**

Los Angeles, California  
April 28, 1961

VINCENT LEONARD PRICE, II

The following was received from sources who have furnished reliable information in the past:

Price is the well-known stage, screen, radio and TV actor. He is a free lance artist currently represented by Lester Salkow Agency, Inc., Beverly Hills, California. He left Hollywood in the past two or three weeks and is currently in Rome, Italy, on a motion picture commitment. He is not expected to return to the United States until sometime this coming fall.

Price was issued U. S. Passport #717000 on February 4, 1958, at Los Angeles, which was renewed at Los Angeles on February 6, 1961. He expected to depart from the U.S. about April 1, 1961, for a six-month trip to Europe during which he expected to visit Italy, France, Great Britain, Greece and Egypt. The purpose of the trip is to make a motion picture in Italy.

Price is described as follows:

Name	VINCENT LEONARD PRICE, II
Race	White
Sex	Male
Age	50 years
Date of birth	5/17/11
Place of birth	St. Louis, Missouri
Marital status	Married
Occupation	Actor
Residence	1815 Benedict Canyon Beverly Hills, California
Agents	Lester Salkow Agency, Inc. Beverly Hills, California
Height	6'2"
Weight	190 pounds
Build	Slender - well built
Eyes	Blue - no glasses
Hair	Dark
Complexion	Medium; has thin mustache
Criminal record	None known
Military service	None

SEARCHED —

INDEXED

SERIALIZED

FILED

8 - Bureau  
1 - WFO  
① - Los Angeles  
MMB:bem  
(10) *bem*

100-34677-16 **CONFIDENTIAL**

~~CONFIDENTIAL~~

Re: VINCENT LEONARD PRICE, II

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

- 2 -

~~CONFIDENTIAL~~

DIRECTOR, FBI (100-410935)

4/28/61

SAC, LOS ANGELES (100-34677)

CHANGED  
VINCENT LEONARD PRICE, II  
SM - C  
OO: LOS ANGELES

The title in this case is being marked "CHANGED" to record the complete name of VINCENT LEONARD PRICE, II as reflected by the Passport Records of the Department of State.

Enclosed herewith to the Bureau are 8 copies of a letterhead memorandum regarding subject who is on a six-month trip to Italy and other European countries.

Reference is made to the report of SA MARCUS M. BRIGHT, Los Angeles, dated 5/11/54, which sets out a summary of information regarding PRICE and incorporates results of a lengthy interview with him on 4/27/54.

No information of a subversive nature has been received since that report.

Washington Field is requested to review the Passport file at the Department of State and incorporate a summary of pertinent information therefrom in a letterhead memorandum, upon receipt of which Los Angeles will close this case administratively.

Sources in the letterhead memo enclosed herewith are as follows:

Paragraph 2: Mr. BUCK HARRIS, Publicity Director, Screen Actors Guild, Hollywood, California

Paragraph 3: FBI Liaison with Passport Office, Washington, D.C.

Paragraph 3: Physical description is based on personal observation and interrogation of PRICE by SA MARCUS M. BRIGHT during an interview with him in April, 1954.

- P -  
2 - Bureau (Encl. - 8) (RM)  
1 - Washington Field (Encl. - 1)  
1 - Los Angeles  
MFB:bem  
(4) *fern*

SEARCHED  
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SERIALIZED  
FILED

100-34677-17

DIRECTOR, FBI (100-410935)

6/26/61

SAC, WFO (100-38897)

VINCENT LEONARD PRICE, II  
SM - C  
(OO:LA)

ReLAlet 4/28/61, requesting passport file be reviewed.

Enclosed herewith for the Bureau are eight copies; to the LA Office, one copy, of a letterhead memo setting forth information located in the subject's passport file.

The passport files were reviewed by SA ARNOLD C. DUQUETTE.

The passport files contained the following information which was not set forth in the letterhead memo:

PRICE was previously issued San Francisco Series Passport Number 10203 on 11/16/49 at San Francisco, California. This passport was issued for travel to visit Peru as the guest of the Peruvian Government. He intended to leave on this trip from Los Angeles, California, on 11/21/49.

Passport Number 15508, was issued to the subject on 12/21/53. This passport was issued for a two-month trip, leaving New York on 1/1/54 to visit France and Spain, for a pleasure trip. On 6/9/54, the subject indicated he planned to travel to Spain, Italy, France, and England, leaving on 8/1/54 for a three-month pleasure trip.

BUC.

- 2- Bureau (Enc. 8)
- ① Los Angeles (100-34677) (RM) (Enc. 1)
- 1- WFO

ACD:ern  
(4)

*2-61*  
*Clear*  
*gst*

100-34677-18

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUL 3 1961	
FBI - LOS ANGELES	

*Bright*  
*info*



WFO 100-38897

The Passport 15508 was renewed on 5/8/56. At this time the subject indicated he planned to leave New York City on 5/13/56 for a tourist trip to visit England, South Africa, Greece, Italy, and France.

The passport files contained a notarized statement dated 12/21/53 from the subject in which he stated that he was a citizen of the U.S. and that he was not at that time, and never had been, a member of the CP.

It is noted that on the application for Passport 10203, PRICE described himself as having light brown hair, eyes of blue, and with a slight mole on his left cheek. On his passport application for Passport 15508, he listed his hair as light brown, and his eyes as hazel, with a scar on his nose. On his passport application for Passport 71700, he listed his hair as blond and his eyes as hazel, with a scar on the bridge of his nose.



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D. C.

In Reply, Please Refer to  
File No.

June 26, 1961

**VINCENT LEONARD PRICE, II**  
**SECURITY MATTER - C**

The file of Vincent Leonard Price at the Passport Office, Department of State, was reviewed on June 8, 1961, and disclosed the following pertinent information:

Passport Number 717000 was issued to Price on February 4, 1958. He executed an application for this passport on January 31, 1958, at Los Angeles. On this application Price stated that he was born on May 27, 1911, at St. Louis, Missouri. His permanent residence at this time was 680 North Beverly Glen, Los Angeles, 24, California. He indicated his mailing address was the same as his permanent residence.

On the above passport application, Price listed his father as Vincent Leonard Price, who was born on July 30, 1873, at Waukegan, Illinois, and his mother as Marguerite Wilson Price, who was born on October 13, 1878, in Wisconsin. He indicated that both of his parents were American citizens and were deceased. He indicated that he was last married on August 18, 1949, to Eleanor Mary Grant Price, who was born on February 20, 1917, in Great Britain. This marriage was not terminated.

Concerning his travel plans at this time, Price stated that he planned to leave New York City February 24, 1958, via air for a one month trip to visit England, France, and Spain.

The passport files also reflected that Passport Number 717000 was renewed on February 6, 1961, at Los Angeles Passport Agency, Los Angeles, California. The renewal application for this passport was executed on January 24, 1961, at Los Angeles, California. This passport application contained the following additional pertinent information:

**VINCENT LEONARD PRICE, II**

At this time he indicated his permanent residence was Room 104, 201 Lasky Drive, Beverly Hills, California. The person to notify in case of an emergency was listed as Yvonne West, who resided in Room 104, 201 Lasky Drive, Beverly Hills, California.

Concerning his travel plans at this time, Price stated he planned to leave New York City on April 1, 1981, via ship or air for a six-month trip to visit Italy, France, Great Britain, Greece, and Egypt to work on a motion picture in Rome, Italy.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

SAC, LOS ANGELES (100-

7/18/61

SA MARCUS M. BRIGHT

VINCENT PRICE  
SM-C

FOIA(b)(7) - (D)

[REDACTED]

[REDACTED] has been contacted from time to time as a confidential source on matters pertaining to the Communist infiltration of the film industry. He is rated as having furnished reliable information in the past on matters within his personal knowledge.

[REDACTED]

Documentation of the material is noted briefly as follows:

During the period from approximately 1951 to about 1954, the American Legion was bringing considerable pressure on the film industry not to employ individuals who had been identified or were suspected of having been affiliated with the CP and/or its various front groups and who refused to take a forthright stand before the HCUA. The various major film producers thereupon began to address letters to such suspects in their employ setting out the allegations against them and calling upon them for explanation. As the answers were received, they were turned over to the American Legion who sent them to GEORGE SOKOLSKY, the syndicated Hearst papers columnist in New York. SOKOLSKY made the information available to actor WARD BOND and ROY BREWER, the latter being the West Coast representative of the powerful International Alliance of Theatrical Stage Employees Union (IATSE), and both active in the anti-Communist MOTION PICTURE ALLIANCE. In many cases, where there was some reason to doubt or

MMB:tgr

SEARCHED *lee* INDEXED *lee*  
JUL 25 1961  
FBI - LOS ANGELES  
OVER  
*Rut*

100-34677-19

suspect the individual's explanation or denial of CP and/or front affiliation. the communications were referred to [REDACTED]

[REDACTED] gave an estimate of the sincerity and accuracy of the writer's explanation.

[REDACTED] Attached exhibit refers to captioned subject and is being channelized to the pertinent file.

Word  
To Whom It May Concern:

I wish to state that I am not now and never have been a member of the Communist Party.

I am not in sympathy with Communist ideologies and I believe that Totalitarianism in any form is against the ideals of the American way of life.

I will work and think to preserve the Constitution of the United States against the encroachment of any Communist or other than American ideology.

I believe we must individually and as a Nation do everything possible to see to it that all enemies, all who desire the overthrow of our form of Government, are brought to Justice.

I have never joined or worked for any organization that I knew was a Communist organization or Communist dominated or in any other way subversive.

The following organizations I worked for as an artist without knowledge of their subversive nature and prior to their inclusion as Communist Front organizations by the House Un-American Activities Committee.

1. The Thought Control Conference of the Hollywood Independent Citizens Committee of the Arts Sciences and Professions, July 1st, 1947.

I was asked to be Chairman of the Actors division of this Conference and acted in that capacity only by introducing the speakers. These speeches purported to deal with the History of the Theatre as a free medium of expression and as such seemed harmless.

I also debated with the division of this conference on the subject of jurisdiction by the Government over the Fine Arts and remember saying that I did not feel it should be left up to Mr. Truman to decide what was good or bad Art.

I felt immediately that this conference had achieved nothing, and at that time I began to understand that so called progressive groups like this were only substituting their own kind of Thought Control for the Thought Control they purported to fight.

I do not think I attended anymore meetings of this group as I was immediately convinced that they were on the wrong track. At any rate by 1948 I had dissassociated myself from it of my own accord before it was cited as Unamerican.

2. October 24th, 1947 I signed along with hundreds of others an ad in the Hollywood Reporter protesting the hearings in Washington. This ad was sponsored by the Committee for the First Amendment.

I have since become convinced that the various groups and Committees uncovering treasonable activities in our country are completely necessary, and I am more than

willing to cooperate with them in every way.

3. The above applies to the citation that my name was used along with many others to protest against the hearings by the California Committee on Un-American Activities, page 689 of the Tenny Report. I felt that many people were being named by that Committee who like myself had no knowing Communist affiliations, and that their names were put on lists that hurt their reputations and that they were given no chance to clear themselves.
4. In 1946 I was asked to be on the Executive Council of the Hollywood Democratic Committee, and as I remember I went to one meeting and resigned. I don't believe I was ever active in this organization either on the Council or as a member. Certainly not after 1947.
5. In 1947 I was one of many entertainers at the Shrine Auditorium in a benefit for the Joint Anti-Fascist Refugee Committee. Not knowing of this organization's Communist background, I thought it was doing exactly what it purported i.e., helping refugees from Fascist destroyed Europe.
6. It is probable that I did sponsor The Artists Front to Win the War in 1944 although I have no



clear recollection of it. It was a time during the war when actors were called on to do many things for the war effort.

I did more than thirty radio shows called the Treasury Star Parade for the Treasury Department.

I was one of the head speakers for the Red Cross in behalf of Blood donations.

I was a "Minute Man" for the American Theater Wing in New York appearing in behalf of the Treasury Dept. on almost every broadcast in New York.

I did innumerable benefits for every organization engaged in War work and feel that I made a maximum contribution to our War effort.

To sum up.... I realize now that many organizations were using actors and artists through their natural desire to help a cause, to help spread the subtle ideologies of Communism, but I can honestly state that I never spread any Communistic doctrine and that I belonged to or worked for the above listed organizations with no knowledge of their Communist Front activities.

I would further like to add that I believe people who stand on the Fifth Amendment to cover up treasonable activities should be considered subversive and dealt with accordingly.

I state all the above in the earnest desire to right an unintended wrong, and to be able to continue in my devotion to my Country with no question of my loyalty and love for it.

  
Vincent Price

March 6, 1954

FOIA(b)(7) - (D)

Date: **September 21, 1961**  
To: **Director, FBI**  
From: **Legal Attache, Rome (100-723)**  
Subject: **VINCENT LEONARD PRICE, II**  
**SM - C**

Reference: **Los Angeles memo 4/28/61 and WFO memo 6/26/61.**

Information set forth in the enclosed memorandum was received  
on 8/31/61 from:

Classified by Source:

Remarks: **Bureau and interested offices will be advised  
of any additional information made available  
by Rome sources in this matter.**

P

(3) Bureau (Enc- 6)  
(1 - Los Angeles)

MG:RAA  
(4)

100-34677-20

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
OCT 5 1961	
FBI - LOS ANGELES	

951



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D. C.

In Reply, Please Refer to  
File No.

September 21, 1961

Re: VINCENT LEONARD PRICE, II

Information set forth below was made available by a confidential source abroad on August 31, 1961.

Vincent Leonard Price, born May 17, 1911, in St. Louis, Missouri, arrived in Rome, Italy, on April 3, 1961. He took lodging at the Hotel American Palace located at Via Archimede 80. He moved shortly thereafter to an apartment located at Via della Croce 43 in Rome, where he apparently resides.

On August 5, 1961, Price went to Florence, Italy, where he remained two days, visiting art museums and points of interest in the city before returning to Rome.

Price, a motion picture actor, is currently in Italy for the filming of "Gordon Pirata Nero" (Gordon, the Black Pirate).

This document contains neither  
recommendations nor conclusions of  
the FBI. It is the property of  
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100-34677-21  
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1961  
Bought



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON 25, D. C.

In Reply, Please Refer to  
File No.

November 7, 1961

VINCENT LEONARD PRICE, II

Information set forth below was made  
available by a confidential source abroad on November 3,  
1961:

VINCENT LEONARD PRICE, II, a citizen  
of the United States, born May 17, 1911, in  
St. Louis, Missouri, departed Rome, Italy, on  
September 10, 1961, directly for the United  
States. While in Rome he resided at the Hotel  
American Palace.

During his stay in Italy, PRICE  
was not subject of any suspect activity.

This document contains neither  
recommendations nor conclusions of  
the FBI. It is the property of  
the FBI and is loaned to your agency;  
it and its contents are not to be  
distributed outside your agency.

100-34677-22

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
NOV 22 1961	
FBI - LOS ANGELES	

gjt

[REDACTED]

Date: November 7, 1961  
To: Director, FBI  
From: Legal Attache, Rome (100-723) (RUC)  
Subject: VINCENT LEONARD PRICE, II  
SM - C

Reference: Rome letter dated 9-21-61.

Information set forth in the enclosed memorandum was received  
on November 3, 1961 from:

[REDACTED]

Classified by Source:

Remarks: Check was also made [REDACTED]  
[REDACTED] for the period Jan. 1 to August 15,  
1961; however, no [REDACTED] subject was  
located. [REDACTED] individ-  
uals lodging at local hotels.

Since subject has returned to the U.S., no further action  
is being taken by the Rome office.

(3) Bureau (Enc-6) (1 - Los Angeles)  
1 - Rome

MG:oc  
(4)

*1. [unclear]*

100-34677-23

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 22 1961	
FBI - LOS ANGELES	

*gsl*

UNITED STATES GOVERNMENT

# Memorandum

TO : FILE 100-34677

DATE: 2/20/63

FROM : FILE REVIEW AND SUMMARY CLERK  
Ruth Wilm Wolter

SUBJECT: VINCENT PRICE, aka  
VINCENT L. PRICE  
SECURITY MATTER - C

The following is a summary of information obtained from all security references to the subject in the Los Angeles files under the name and aliases listed above. All references under the above names containing data identical or possibly identical with the subject have been included.

T This summary is designated to furnish a synopsis of the information set out in each reference.

THIS SERIAL IS NOT TO BE  
REMOVED FROM THIS FILE

100-34677-24

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 10 1963	
FBI - LOS ANGELES	

NAME: VINCENT PRICE  
RACE: White  
SEX: Male  
DOB: 5/17/11,  
St. Louis, Missouri  
EDUCATION: Yale - 1933  
University of London  
OCCUPATION: Actor, Screen and Stage  
HEIGHT: 6' 2"  
EYES: BLUE



61-79-2495

Flimsy from Zone Intelligence Office regarding Film Censorship, 12/21/42 and Trade Union Movement, 12/21/42.

Information, rating B, reports that many actors, writers, directors, and musicians petitioned Elmer Davis of the Office of War Information protesting the motion picture "Tennessee Johnson" because it glorifies "A man who hated Negroes" and will harm race relations and national war effort". This petition was signed by many individuals, among others is the name of VINCENT PRICE.

DATE: 12/22/42 (block stamp date)  
AGENT: Not Stated  
INFORMANT: ZIO  
ORIGINAL: Flimsy

62-2017-1B7

Fifth Report, Un-American Activities in California, 1949.

A few names are cited from the indexes of preceding four reports and attention is called of the Legislature and of the people of California to the unique fact that these individuals all persistently, viciously and dishonestly have attacked and denounced this committee and its members without once directly challenging a single finding of the committee.

Among the committee's more notorious critics is VINCENT PRICE.

DATE: 11/49  
AGENT: SA JAMES FINDLAY  
INFORMANT: Un-American Activities Committee  
ORIGINAL: Tenney Report

Leaflet regarding "RED STARS"-TRACT. The Reds are Back in Hollywood. Compiled 1961.

Leaflet put out by Cinema Educational Guild, Inc., advising that people should stop watching Television shows that bring "REDS" into your living room. This leaflet gives a list of Actors, Singers, Dancers and Commentators that they consider "REDS". The name of VINCENT PRICE is listed among others in this list. Leaflet also shows a list of writers, Directors, Producers and Composers that they consider "REDS".

DATE: 6/26/61 (block stamp date)  
AGENT: Not Stated  
INFORMANT:   
ORIGINAL: Pamphlet

100-3514-370

News clipping from the Hollywood Citizens News, dated 9/6/47. TITLE: PAUL ROBESON RAPS 'FASCISTS' IN L.A. TALK. 5000 Hear Singer And Others Attack American Capitalism.

"Speaking and singing under the auspices of the Joint Anti-Fascist Refugee Committee, which has been described in a Congressional report as a communist-front organization."....

VINCENT PRICE was listed as one of the sponsors of this committee.

DATE: 9/12/47 (block stamp date)  
AGENT: Not Stated  
INFORMANT: HOLLYWOOD CITIZENS NEWS  
ORIGINAL: News Clipping

100-14364-408  
.p.3

Los Angeles report dated 4/8/47, by SA JAMES G. FINDLAY. TITLE: COMMUNIST INFILTRATION OF THE CIO INDUSTRIAL UNION COUNCIL LOS ANGELES FILED DIVISION. INTERNAL SECURITY C.

From Synopsis:

Political Action Committee held a two-day Institute on Political Action Technics in September 1946.

Among the sponsors of the "School of Political Action Technics" is the name of VINCENT PRICE, actor. This Committee wants active participation in all major issues, political and economical.

No Documentation

100-14872-870

Report from Sheriff's Department, Los Angeles County. Anti-Subversive Detail, dated 9/4/47. RE: NEGRO SITUATION.

A garden concert was given on 9/6/47 on behalf of the West View Hospital. Entainers were PAUL and EARL ROBINSON. Mr. and Mrs. VINCENT PRICE were among a long list of sponsors.

DATE: 9/6/47 (block stamp date)  
AGENT: Not stated  
INFORMANT: L.A. COUNTY SHERIFF'S  
DEPARTMENT, ANTI SUBVERSIVE  
DETAIL  
ORIGINAL: Report.

Los Angeles report dated 9/11/46, by SA JAMES G. FINDLAY. TITLE: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY. INTERNAL SECURITY - C.

From Synopsis:

"The Communists in the motion picture industry have spurred themselves to greater activity in behalf of candidates in the coming elections..... The 'Hollywood Reporter' has exposed the Communists in the Screen Writers Guild. Fifteen or more members of the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions Executive Council have resigned and successors have been appointed."...

Informant advised that the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions organization continues to be the principal Communist front pressure and propaganda group within the film industry in Hollywood. Because of the plight of the Communists generally at this time and the fears of some of the weaker supporters there have been some fifteen or twenty resignations from the Executive Council. VINCENT PRICE is listed as one of those who will replace those who resigned.

A concert was held at the Hollywood Bowl on 9/2/46 to raise funds for the organization. VINCENT PRICE, actor, was one of the artists that took part in this concert.

Actor, VINCENT PRICE was one of 140 people sponsoring a Dinner Forum on 9/22/46 under the auspices of "The Nation", A NATIONAL publication. The slogan of this forum is "The Challenge of the Post War World to the Liberal Movement".

DATE: Not Stated

AGENT: Not Stated

INFORMANT: [REDACTED]

FOIA(b)(7) - (D)

ORIGINAL: Probably oral

Report on the "THOUGHT CONTROL CONFERENCE", held on 7/9/47 to 7/13/47.

"On Wednesday July 9, 1947, the 'Conference on the subject of thought control in the United States,' Sponsored by the Hollywood Arts, Sciences and Professions Council, (H.I.C.C.A.S.P.) and the Progressive

100-15732-507  
continued

Citizens of America (PCA) got under way at 8:30 p.m. in the Palm Room of the Beverly Hills Hotel, Beverly Hills, California."

Actor, VINCENT PRICE was Chairman at the session held on 7/12/47 at 8:00 p.m. in the Lounge Room.

DATE: 8/20/47 (block stamp date)  
INFORMANT: SA J. MARSHALL BATES  
SA HOWARD ZELLERS  
(agents attended this session)  
ORIGINAL: Report

100-15732B-1523

Clipping from the Hollywood Reporter , dated 3/14/50, entitled VINCENT PRICE In Frisco.

"San Francisco - VINCENT PRICE arrives here today to bally the Bay City's Red Cross Drive by acting as guest conductor of the Red Cross cable car that will make runs through the area. He also will make personal appearances in conjunction with Lippert Pictures' 'The Baron of Arizona', having its west coast premiere Thursday at the Fox."

DATE: 3/22/50 (block Stamp date)  
AGENT: Not Stated  
INFORMANT: "Hollywood Reporter"  
ORIGINAL: News Clipping

100-18355-226

Los Angeles report dated 1/4/46, by SA JAMES G. FINDLAY. TITLE: HOLLYWOOD INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSION (formerly Hollywood Democratic Committee)  
INTERNAL SECURITY - C

From Synopsis:

"This organization has become the most effective 'Communist front' pressure group in California due to the fact that it has the motion picture industry as its advertising medium." It seems to be devoting much time to propaganda in favor of releasing the atomic bomb secrets to the U.S.S.R., and a "Federation of Atomic Scientists" HAS been formed in Hollywood to propagandize in favor of releasing the bomb secrets to Russia.

p. 3

Meeting of this organization was held on 12/5/45. Purpose was to discuss international atomic control and to lay plans for a mass meeting to be held in Hollywood on 12/12/45.

100-18355-226  
continued  
p. 3

Mass meeting was held on 12/12 at the American Legion Stadium. Speakers were a scientist, Congresswoman, Colonel from the U.S. Marine Corps, and an Assemblyman.

p. 4

"VINCENT PRICE, Hollywood screen actor, read a play by NORMAN CORWIN. It was something about the atomic bomb and U-235. His statements had no scientific connection with the atomic bomb and apparently had no logical place on the program.

DATE: 12/20/45

AGENT: SA JAMES G. FINDLAY

INFORMANT: [REDACTED]

ORIGINAL: Report located in 100-18479-234

FOIA(b)(7) - (D)

100-18355-262

Information reported in this report by JAMES G. FINDLAY was reported in 100-15732-400, page 4 of this memo.

100-18355-331

New York report dated 9/11/47, by SA JOHN DENNIS O'CONNELL. TITLE: PROGRESSIVE CITIZENS OF AMERICA INTERNAL SECURITY - C

From Synopsis:

"CP functionaries believe the Progressive Citizens of America has best possibilities for becoming a third party and urge CP members to support PCA in its program. PCA program closely paralleling that of the CP and the Daily Worker"....

An article in the Daily Worker on 7/5/47 indicated that a five day conference was held at the Beverly Hills hotel at Hollywood, California, under the sponsorship of the Hollywood Arts, Sciences and Professions Council of the PCA. Among those participating in discussions was VINCENT PRICE. "The article indicated that the conference was called in order to examine and document the increasing number of incidents tending to restrict the freedom of individual expression.

No Documentation

100-18355-320

Information previously reported on pages 4 and 5 of this memo. Taken from 100-15732-507.

100-18355-351

Information in this report previously reported in 100-15732-507, see page 4 and 5 of this memo.

100-18355A-161

News clipping from the "California Eagle, dated 8/29/46, re "Sen. PEPPER to Speak at Bowl Night of Sept. 2."

"Senator CLAUDE PEPPER, (D Fla.) who recently blasted the 'conservative policies' of the leadership of the Democratic party will make one of his rare West Coast personal appearances on Labor Day evening, Sept. 2 at the Hollywood Bowl, sponsored by the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions.

There will be several additional features including a personal appearance of VINCENT PRICE in "The Lonesome Train".

DATE: 9/19/46 (block stamp date)  
AGENT: Not Stated  
INFORMANT: "The California Eagle"  
ORIGINAL: New clipping

100-18355A-174

Flyer announcing the Labor Day Evening event at the Hollywood Bowl on 9/2/46. Speaker will be U.S. Senator CLAUDE PEPPER. Also a personal appearance of VINCENT PRICE in the "Lonesome Train"

DATE: 12/11/46 (block stamp date)  
AGENT: Not stated  
INFORMANT: [REDACTED]  
ORIGINAL: Flyer

FOIA(b)(7) - (D)

100-18355A-233

Newspaper article regarding information previously reported in 100-15732-507, see page 4 and 5 of this memo.

100-18355-1B6  
(1) p. 19B

Minutes of the Executive Council Meeting of the Hollywood Independent Citizens Committee of the Arts, Sciences and Professions, dated 12/10/46.

A motion was made and carried that a group of Council members be authorized as delegates to the national convention, either to attend in person or give proxy vote to official delegate. VINCENT PRICE was included in this group.

DATE: 6/17/49  
AGENT: SA MARCUS M. BRIGHT  
INFORMANT: [REDACTED]  
ORIGINAL: Minutes

100-18355-1B8

Photographs of documents pertaining to Arts, Sciences and Professions Council.

Document, China Conference Arrangements Committee, 206 South Spring Street, Room 334. The name of VINCENT PRICE is written near the bottom of page.

DATE: 6/17/49

AGENT: SA MARCUS M. BRIGHT

SA BERNARR M. PTACEK

INFORMANT: Crossroads of World, Hollywood  
(Highly confidential source)

ORIGINAL: Photographs

100-18355-1B10

Set of six books entitled "Thought Control in the U.S.A. representing printed proceedings of the ASP conference at Beverly Hills Hotel on July 9-13, 1947.

p. 214

VINCENT PRICE to participate in discussion on Thursday, July 10, 1947, at 8:00 pm. This appears above an article entitled "The Musician as a Citizen."

p. 246

During the discussion VINCENT PRICE made the following statements. "It seems to me that artists and musicians should back their local art centers; they should belong to the Museum Association ... And who wants a fine arts policy in the hands of Truman?"

p. 247

"All members of PCA, I think, must go out and do missionary work in the broad section of people yet untouched; we must work for the arts, instead of just talking about theories.."

p. 340

This information previously reported in 100-15732-507, see page 4 and 5 of this memo.

p. 368

"Chairman PRICE opened the discussion with a question as to what might be the future of a Federal Theatre, and what we might do about it. What, he asked, is going on in America in the independent theatre movement today?"

DATE: 1/10/50

AGENT: SA MARCUS M. BRIGHT

INFORMANT: Helen Blair of the ASP staff.

ORIGINAL: Six Books.

100-18820-301

Memo by SA HARVEY G. BERKEY to SAC, Dated 11/8/46.  
 SUBJECT: 16th C.D. SECTION, COMMUNIST PARTY,  
 INTERNAL SECURITY - C.

Informant furnished letter from the Beverly-Westwood  
 Citizens Committee and a mimeographed folder  
 advertising a membership meeting to be held 9/30/46 .  
 VINCENT PRICE is to be one of the speakers.

DATE: 10/24/46  
 AGENT: SA HARVEY G. BERKEY  
 INFORMANT:   
 ORIGINAL: 100-23686-1a2

100-18874-490

Newspaper article by VIRGINIA WRIGHT, Drama Editor,  
 from the Daily News.

"The American Russian Institute of Southern California  
 and the Hollywood Writers Mobilization will pay special  
 tribute this week and next to KONSTANTIN SIMONOV, one  
 of the three Soviet writers now visiting the United  
 States under auspices of the American Society of  
 Newspaper Editors and the U.S. State Department.

Vincent Price will be one the welcoming committee.

No Documentation

100-18874-568

Article from the "Reporter dated 12/18/46

VINCENT PRICE will appear in the starring spot in  
 "The Last of My Solid Gold Watch", which will be  
 staged at the Actors' Lab.

No Documentation

100-19333-425

Los Angeles report dated 12/16/47, by SA E. BRUCE RYDER.  
 TITLE: COMMUNIST INFILTRATION OF THE RADIO INDUSTRY.  
 INTERNAL SECURITY - C

From Synopsis:  
 "Organization and membership of radio personnel in  
 the Los Angeles Co. CP for 1948-44, 1945 and 1947  
 analyzed."....



100-19333-425  
continued  
p. 27 & 28

VINCENT PRICE mentioned as one of the individuals supporting the program and candidates for executive offices. and the Local board of the American Federation of Radio Artists. According to Source these candidates are considered by the rank and file membership of the Local as supporting the "liberal" faction.

DATE: Not stated  
AGENT: Not stated  
INFORMANT: FRANKLIN "PINKY" PARKER, radio and motion picture actor and AFRA member.  
ORIGINAL: Probably Oral

100-19333-557

Memo by SA EMMETT C. MC GAUGHEY to SAC, dated 7/19/49.  
SUBJECT: COMMUNIST INFILTRATION OF THE RADIO INDUSTRY.

Informant witnessed the televised program "Hollywood Speaks", on April 19.

He advised the only remarks seemingly of a propaganda nature were made by VINCENT PRICE, an actor. He stated "The general beef is against the conservatives -- they don't let us see what is being done in modern art. The world is a sorrowful place in which to live and two wars in one generation is primitive."

DATE: 4/26/49  
AGENT: SA EMMETT C. MC GAUGHEY  
INFORMANT:   
ORIGINAL: Oral

100-19333-564

Memo by SA EMMETT G. MC GAUGHEY to SAC, dated 8/30/49.

VINCENT PRICE and JEANETTE MAC DONALD, appearing on a program 7/3/49 over NBC.

DATE: 6/24/49  
AGENT: SA EMMETT C. MC GAUGHEY  
INFORMANT: HELEN FERGUSON, Actor's Agent  
ORIGINAL: Oral

100-19333-743

Complaint form dated 9/14/50, re VINCENT PRICE, actor.

Complainant advised that consideration is being given to VINCENT PRICE for appointment to the Board of Directors of Chouinard Art Insititute. Complainant advised that the above Institute is very liberal and he believes PRICE to be a loyal American and feels that he is

100-19333-743  
continued

might have unwittingly joined some organizations in the past which were later subverted to the Communist Cause.

DATE: 9/14/50  
AGENT: SA CHARLES A. AUSTIN  
INFORMANT: DALE OWEN, 743 S. Grandview,  
Los Angeles  
ORIGINAL: ORAL

100-19333-1198

Los Angeles report dated 5/5/59, by SA JOHN S. TEMPLE  
RE COMMUNIST INFILTRATION OF THE RADIO-TELEVISION  
INDUSTRY. INTERNAL SECURITY - C

From Synopsis:

p. 34 & 35

Actor, VINCENT PRICE is a member of local group connected with KPFA-FM.

DATE: 3/17/59 (block stamp date)  
AGENT: Not stated  
INFORMANT: Not stated  
ORIGINAL: 100-55955-31, news clipping from  
the Los Angeles Times, 3/15/59.

p. 37

VINCENT PRICE. "On April 27, 1954, VINCENT PRICE, during the course of a voluntary interview with SAs MARCUS M. BRIGHT, JR and LOWELL E. GRISHAM, categorically denied ever having joined or worked for any organization that he had knowledge or reason to believe was Communist influenced or in any other way subversive. He denied ever being a member of the CP. He stated he may have been an actual member of the Hollywood Independent Citizens Committee of Arts, Science and Professions (HICCASP, in 1947".

No Documentation

100-19518-313

Los Angeles report dated 5/24/49, by SA BERNERR M. PTACEK. TITLE: LOS ANGELES EDUCATIONAL ASSOCIATION, formerly known as the People's University, People's Education Center, People's School. INTERNAL SECURITY-C

From Synopsis:

Information from records re membership, students, instructors, and affiliates. Records extend over entire time school in existence.

100-19518-313  
continued  
p. 548

VINCENT PRICE, 1815 Benedict Canyon, Beverly Hills, California is listed as one of the sponsors of the PEC Theater School.

DATE: 3/31/48  
AGENT: SA BERNARR M. PTACEK  
INFORMANT: [REDACTED]  
ORIGINAL: Photographs, 100-19518-1B3,  
Vol. 3, p. 253

100-19518-1B3 Information previously reported, See information  
Vol. 3, p. 253. directly above.

100-20035-1B7 1948 membership records, sustainers and general  
p. 309 correspondence for the American Youth for Democracy.

Photograph of a card for VINCENT PRICE shows the following information. VINCENT PRICE, 20th Cent. Fox CR 56135, 8-22-45: Called not in.

DATE: 8/21/48  
AGENT: SA VERNON D. JENSEN  
INFORMANT: [REDACTED]  
ORIGINAL: Photographs

100-21198-71 Article from the People's World dated 12/12/44,  
TITLE: SANTA MONICA BOOKSHOP OPENS ART GALLERY.

The Thomas Jefferson Book Shop opens Art Gallery to stimulate and help provide a place where young, vital artists may introduce their work to the public.

First exhibit by artist CLEMENT WILENCHICK, whos work is included in the private collection of VINCENT PRICE.

DATE: 12/12/44 (block stamp date)  
AGENT: Not stated  
INFORMANT: People's World  
ORIGINAL: People's World, 12/12/44

100-22505-268 Article from the California Jewish Voice, dated 4/7/50.  
TITLE: EDW. ROBINSON TAKES PART IN WISE MEMORIAL.

Actors EDWARD G. ROBINSON and VINCENT PRICE enact the main roles, with a script by Playwright LEWIS ALLEN, at a memorial meeting for the late Rabbi STEPHEN S.

100-22505-268  
continued=

WISE in Temple Israel, 7300 Hollywood Blvd., 4/19/50.

DATE: 4/10/50  
AGENT: Not Stated  
INFORMANT: Not Stated  
ORIGINAL: New Clipping

100-23393A-17

Article from the Daily News, dated 11/24/45, re  
Conference of Studio Unions, Mass meeting.

Article is by VIRGINIA WRIGHT, Drama Editor.  
"VINCENT PRICE; one of the increasing number of  
actors concerned with community problems, will be present  
to read NORMAN CORWIN'S latest work, 'Set Your Clock  
at U-235', a dramatic narrative on the responsibility  
of victory.

DATE: 11/24/45 (block stamp date)  
AGENT: Not Stated  
INFORMANT: Not Stated  
ORIGINAL: News clipping

100-24021-12

Los Angeles report dated 9/8/47, by SA GRAHAM A. DAY.  
TITLE: SAN FERNANDO VALLEY COUNCIL ON RACE RELATIONS,  
also known as, Valley Council on Race Relations  
SFVCRR. INTERNAL SECURITY - C.

From Synopsis:  
Organization was formed early 1946, purpose to  
combat racially restrictive covenants in San Fernando  
Valley area. Active in opposing racial segregation in  
public schools.

VINCENT PRICE was one of the speakers at a "Anti-  
Discrimination Mass Meeting" held on 8/4/46 by the  
SFVCRR at Burbank.

DATE: Not stated  
AGENT: Not stated  
INFORMANT: Not Stated  
ORIGINAL: Daily People's World  
dated 8/5/46.

100-23488-20

Information in this report previously reported in  
100-18355A-161, see page 7 of this memo.

100-24378-6

Los Angeles report dated 4/19/48, by SA THOMAS E. BRYANT, TITLE: SASCHA LAURANCE, wa. Winifred Leah Laurance. INTERNAL SECURITY - R.

From Synopsis:

Subject unemployed, presently draws \$20 per month : unemployment compensation. Contents of subject's residence revealed addresses of severaly known Communists and sympathizers in this area plus volumes of propaganda leaflets, magazines, etc.

An address book was found containing names, phone numbers and addresses. The name of VINCENT PRICE, CR 5-1085 appears in this book. Identifying information shown in report states Hollywood actor active in known front organizations.

DATE: 2/28/48

AGENT: Not stated

INFORMANT: Mrs. Wooton, Lura  
Manager, Apartment House  
1975 Beachwood Dr., Hollywood

ORIGINAL: Original Destroyed

100-24642-72

Flyer, announcing that the Film Committee of the Unitarian Church of Los Angeles will present a series of five film evenings. VINCENT PRICE will be one of the "film-makers" who will speak.

DATE: 2/5/50

AGENT: SA BERNARR M. PTACEK

INFORMANT: Not Stated

ORIGINAL: Flyer

100-25370-1a17

Leaflet put out by Beverly Hills Chapter, American Jewish Congress, Southern California Women's Division. Calendar of events shows that VINCENT PRICE will be a Narrator at the Memorial meeting at Temple Israel on April 19, Memorial meeting for STEPHEN S. WISE, Rabbi.

DATE: 4/19/50

AGENT: SA BERNARR M. PTACEK

INFORMANT: [REDACTED]

ORIGINAL: Leaflet

FOIA(b)(7) - (D)

100-28389-1B2

Photographs of 3x5 card index in possession of subject. Believed to be mailing list of some type. One card reads as follows: MR & MRS VINCENT PRICE, 1815 Benedict canyon Dr., Beverly Hills. CR 51085.

DATE: 1/5/49

AGENT: SA MARCUS M. BRIGHT

INFORMANT: [REDACTED]

ORIGINALS: Photographs

-14 -

100-36454-36

Article from the Blue Ribbon Independent Champion, Venice, Calif. regarding Beatnik Festival to be held at 1407 Ocean Front.

VINCENT PRICE will be one of the Art Judges.

DATE: 7/18/60 (block Stamp date)  
AGENT: Not stated  
INFORMANT: Not stated  
ORIGINAL: Article

100-55955-31

This information previously reported in 100-19333-1198, page 34 & 35, see page 11 of this memo.

100-55955-49

Article from the Daily Variety, dated 11/30/59, re Pacific Foundation.

VINCENT PRICE, one of five named by the Pacific Foundation to an advisory panel to aid the Foundation in setting up and programming its New York subscription FM station, WBAI.

DATE: 12/21/59 (block stamp date)  
AGENT: Not stated  
INFORMANT: Not stated  
ORIGINAL: Article

123-2277-6

Los Angeles report dated 5/8/52, by SA LESLIE F. WARREN. TITLE: ANNE SEYMOUR ECKERT, aka Anne Seymour. SPECIAL INQUIRY - STATE DEPARTMENT Public Law 402, 80th Congress (VOICE OF AMERICA)

From Synopsis:

Applicant employed as an actress. Reportedly actively employed in radio industry in Chicago and New York.

Formerly employed by Mr. LEIGH CROSBY, Radio Producer. Mr. CROSBY advised applicant occasionally visited in Hollywood and was here about three years previous. He advised that while here applicant stayed at the home of VINCENT PRICE, the actor.

DATE: Not Stated  
AGENT: Not Stated  
INFORMANT: Mr. Leigh Crosby, Radio Producer  
1651 Cosmo St., Room 424.  
Formerly associated with the firm  
of FOGEL & CROSBY

PEOPLES WORLD  
1/28/46

Article entitled L.A. Democrats to honor FDR-  
Dateline Los Angeles 1-27.-

Actor VINCENT PRICE will be one of those featured at the Roosevelt memorial meeting to be held on 1/30/46 under the sponsorship of the 58th Assembly District Democratic Club.

No Documentation

PEOPLES WORLD  
5/18/46

=  
Article entitled Art is the Only Noble Agressor.  
by SONDR GORNEY, dateline Hollywood, May 17 -

KONSTANTIN SIMONOV, noted Soviet writer delivered a speech before 300 film and cultural workers. They were gathered for the inaugural dinner of the Southern California division of the American - Russian Institute.

One of the speakers was Actor VINCENT PRICE, who read several of SIMONOV's poems.

No Documentation

PEOPLES WORLD  
8/5/46

This information previously reported in 100-24021-12, see page 13 of this memo.

PEOPLES WORLD  
8/30/46

This information previously reported in 100-18355A-161, see page 7 of this memo.

PEOPLES WORLD  
6/9/47  
p. 5

Article entitled Refugee Appeal to discuss Charges Against Officers, dateline Los Angeles.

The Los Angeles Chapter of the Spanish Refugee Appeal is opening its yearly milk drive with a luncheon on June 11th at the Hollywood Roosevelt Hotel. One of the speakers will be VINCENT PRICE, Actor.

No Documentation

PEOPLES WORLD  
7/2/47

This information previously reported in 100-15732-507, see page 5 of this memo.

PEOPLES WORLD  
7/5/47

This information previously reported in 100-18355-331, see page 6 of this memo.

PEOPLES WORLD  
11/8/47

Article entitled SCREEN ACTORS, Resolutions propose fight against T-H Law. (Taft Hartley Law)

"A stepped up fight against the Taft Hartley Law is called for in three out of 21 resolutions submitted for the AFL Screen Actors Guild's annual general membership meeting. ".....

"Remainder of the 21 resolutions are concerned with growing unemployment of actors and organizational changes in the guild with the aim of spreading democracy and membership participation in union affairs."

They are proposed by VINCENT PRICE and several others.

No Documentation

PEOPLES WORLD  
1/27/48  
p. 5

Article entitled Shall museums pay rent for art?

This subject will be discussed by four artists, one being VINCENT PRICE.

No Documentation

PEOPLES WORLD  
2/28/48  
Sec. 2. p. 5

Article entitled Spotlight on Hollywood by HAROLD SALEMSON, dated February 1948.

VINCENT PRICE is Vice-president of the Beverly Hills Modern Institute of Art.

No Documentation

PEOPLES WORLD  
11/9/49  
p. 5

Article entitled Hollywood Beat by The Tattler.

Article states that the Arts and Architecture Div. of the ASP will sponsor a forum on Art for Arts Sake. One of the speakers will be VINCENT PRICE.

No Documentation

PEOPLES WORLD  
4/13/50  
p. 10

This information previously reported in 100-25370-1a17, see page 14 of this memo.

PEOPLES WORLD  
4/14/50

Article entitled Tribute to Rabbi Wise. Screen Stars EDWARD G. ROBINSON and VINCENT PRICE will read excerpts from a script by playwright LEWIS ALLAN in tribute to the late RABBI STEPHEN S. WISE on the Jewish Community Hour, radio station KFWB, April 15, at 8:00 PM.

No Documentation



100-0-55801

Article from the Los Angeles Herald and Express,  
dated 5/10/48, entitled VINCENT PRICE, Wife Sues  
"The Saint For Divorce."

EDITH BARRETT PRICE, wife of Actor VINCENT L. PRICE,  
filed suit for divorce.

DATE: 5/15/48 (block stamp date)

AGENT: Not stated

INFORMANT: Not Stated

ORIGINAL: Article, Los Angeles Herald and  
Express, 5/10/48

Routing Slip

0-7 (Rev. 9-2)

(Copies to Offices Checked)

TO: SAC,

☐ Albany  
☐ Albuquerque  
☐ Anchorage  
☐ Atlanta  
☐ Baltimore  
☐ Birmingham  
☐ Boston  
☐ Buffalo  
☐ Butte  
☐ Charlotte  
☐ Chicago  
☐ Cincinnati  
☐ Cleveland  
☐ Columbia  
☐ Dallas  
☐ Denver  
☐ Detroit  
☐ El Paso  
☐ Honolulu

☐ Houston  
☐ Indianapolis  
☐ Jackson  
☐ Jacksonville  
☐ Kansas City  
☐ Knoxville  
☐ Las Vegas  
☐ Little Rock  
☒ Los Angeles  
☐ Louisville  
☐ Memphis  
☐ Miami  
☐ Milwaukee  
☐ Minneapolis  
☐ Mobile  
☐ Newark  
☐ New Haven  
☐ New Orleans  
☐ New York City

☐ Norfolk  
☐ Oklahoma City  
☐ Omaha  
☐ Philadelphia  
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☐ Pittsburgh  
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☐ Richmond  
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☐ St. Louis  
☐ Salt Lake City  
☐ San Antonio  
☐ San Diego  
☐ San Francisco  
☐ San Juan  
☐ Savannah  
☐ Seattle  
☐ Springfield

☐ Tampa  
☐ Washington Field  
☐ Quantico

TO LEGAT:

☐ Bern  
☐ Bonn  
☐ Buenos Aires  
☐ Hong Kong  
☐ London  
☐ Manila  
☐ Mexico, D.F.  
☐ Ottawa  
☐ Paris  
☐ Rome  
☐ Santo Domingo  
☐ Tokyo

Date **November 13, 1968**

RE: **VINCENT LEONARD PRICE**

*Vincent Leonard Price, II*  
*100-34677\**

☒ For information ☐ Retention optional ☐ For appropriate action ☐ Surep, by \_\_\_\_\_

☐ The enclosed is for your information. If used in a future report, ☐ conceal all sources, ☐ paraphrase contents.

☐ Enclosed are corrected pages from report of SA \_\_\_\_\_ dated \_\_\_\_\_

Remarks:

*100-34677*

SEARCHED <i>CP</i>	INDEXED <i>CP</i>
SERIALIZED <i>CP</i>	FILED <i>CP</i>
NOV 14 1968	
FBI - LOS ANGELES	

*Perry*

Enc.  
Bufile  
Urfile

**100-410935**

*T. 11/30*

*Submitted - no data no LTR*

October 28, 1968

FBI LIAISON:

FOR INFORMATION ONLY

RE:

Vincent Leonard PRICE

BORN: May 27, 1911

PLACE: St. Louis, Missouri

RESIDENCE:

580 North Beverly Glen  
Los Angeles, California 90024

BUREAU FILE NUMBER:

Unknown

WASHINGTON FIELD OFFICE:

Unknown

PASSPORT NUMBER:

J1240596 issued October 21,  
1968 at Los Angeles

ATTORNEY:

TRAVEL PLANS

PORT OF DEPARTURE:

Unknown

DATE OF DEPARTURE:

November 1, 1968

MEANS OF TRANSPORTATION:

Air

PROPOSED LENGTH OF STAY:

Two months

COUNTRIES TO BE VISITED:

Great Britain

PURPOSE OF TRIP:

Business

100-34677-25  
PASSPORT OFFICE  
Robert D. Johnson

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SERIALIZED.....	FILED.....
NOV 14 1968	
FBI - LOS ANGELES	

*[Handwritten signature]*

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-410935)

FROM : SAC, LOS ANGELES (100-34677) (C)

SUBJECT: VINCENT LEONARD PRICE, II, aka  
SM - C  
OO: Los Angeles

DATE: 12/3/68

Re Department of State, Passport Office memo, dated 10/28/68, Los Angeles letter to Bureau with letterhead memorandum, dated 4/28/68, and Washington Field letter to Bureau with letterhead memorandum, dated 6/26/68.

Records of the Passport Office, Department of State, Washington, D. C. on October 28, 1968, indicated that on October 21, 1968, VINCENT LEONARD PRICE, II, was issued United States Passport Number J1240596, at Los Angeles, California.

PRICE indicated when making application for the passport, that he resides at 580 North Beverly Glen, Los Angeles, and intends to depart Los Angeles by air, on November 1, 1968, for two months to Great Britain for the purpose of business.

A review of Los Angeles file number 100-34677, captioned VINCENT LEONARD PRICE, II, aka, SM-C, reflects that PRICE, born 5/17/11, at St. Louis, Missouri, is a well known stage, screen, radio, and TV actor. PRICE has established himself as a prominent art collector and dealer.

FOIA(b)(7) - (D)

[redacted] advised SA RICHARD M. WOOLF on 12/3/68, that PRICE resides at 580 North Beverly Glen, Los Angeles, California, and that PRICE departed Los Angeles on 11/11/68, for London, England, to make a motion picture entitled "The Oblong Box" for American International Pictures, Inc. Source stated that PRICE will remain in London until mid-December, 1968, at which time the filming of the movie should be complete. PRICE will reside at 42 Draycott Place, Southwest 3, London, England, until filming is completed. Source continued that PRICE is presently married to MARY PRICE, and has a daughter 5 years of age.

2 - Bureau  
① - Los Angeles

DHP/mlb

(3)

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LA 100-34677

In view of instant Los Angeles file reflecting no derogatory information since 1961, no letterhead memorandum is being submitted at this time, and this matter is being placed in a closed status at Los Angeles.